



IHGF
DELHI FAIR
13-17 OCTOBER 2026 *Autumn 2026*
 INDIA EXPO CENTRE & MART, GREATER NOIDA, DELHI-NCR



Autumn Sourcing Opens

India's finest Craftsmanship and Design Innovations in Home, Fashion, Lifestyle, Furnishing, Furniture and Interior Products

Exquisite products and collections for the upcoming seasons from over 3,000 leading manufacturer-exporters await visitors across 17 halls at the India Expo Centre & Mart and 900 Mart showrooms at the 62nd edition of IHGF Delhi Fair–Autumn 2026, being held from 13th to 17th October 2026.

The product range reflects evolving global market preferences through contemporary designs, handcrafted value additions, artistic excellence and sustainable approaches to living. Adding to the diversity of the showcase are curated displays featuring regional crafts from Bihar and Nagaland, the Trend Booth, the Young Designers Collective, and collections by handloom weavers from India's North East Region and handicraft artisans from across India, facilitated by the Office of the Development Commissioner (Handlooms & Handicrafts). These displays highlight the richness of India's craft traditions while providing a platform for emerging talent and regional specialities.

Key highlights include innovative deco-utility and furnishing collections from leading manufacturing clusters, new product developments and distinctive offerings from emerging start-ups.

Complementing the sourcing experience, 'The Higher Quest' features seminars and awareness sessions offer visitors a deeper appreciation of India's rich creative traditions and living heritage.

Organised by the Export Promotion Council for Handicrafts (EPCH), IHGF Delhi Fair continues to evolve in line with the changing needs of exhibitors, buyers and industry stakeholders. ■

Brings together the diverse craftsmanship of India, creates platform for wider recognition



Pabitra Margherita
 Hon'ble Union
 Minister of State for
 External Affairs and
 Textiles, Govt. of India

The IHGF Delhi Fair has over the years, provided Indian handicrafts a valuable avenue to reach buyers and markets across the world. With the participation of artisans, manufacturers, exporters and designers, the fair brings together the diverse craftsmanship of India and creates a platform for its wider recognition and appreciation in international markets.

India's handicrafts sector represents a fine blend of traditional skills, creativity and enterprise. As consumer preferences and international markets continue to change, greater attention to design, quality, innovation and responsible production will be important in taking Indian handicrafts to a wider audience while preserving the skills and traditions behind them.

Valuable interface between our artisans, MSMEs, and international buyers



Giriraj Singh
 Hon'ble Union
 Minister of Textiles,
 Govt. of India

The fair has emerged as an important global sourcing platform. It showcases the rich heritage, creativity and diversity of India's handicrafts, while providing a valuable interface between our artisans, MSMEs, and international buyers.

As global supply chains evolve, the Government of India remains committed to empowering weavers and crafts people through design support, skill development and digital promotion, to strengthen our position as a sustainable global sourcing partner.

I congratulate EPCH for its continued efforts to create new avenues for trade, expand our presence in emerging markets, and promote 'Brand India'.

I am confident that this edition will foster valuable business partnerships and contribute significantly to our vision of a 'Viksit Bharat'.

Empowering India’s cottage sector through innovation and market access



Neelam Shami Rao, IAS
Secretary,
Ministry of Textiles,
Govt. of India

Over the years, the fair has evolved into an important global sourcing platform connecting Indian manufacturers, exporters,

artisans, weavers and diverse regional crafts with international buyers.

Indian handicrafts represent the country's rich cultural heritage, craftsmanship and creative enterprise. The sector also plays an important role in generating employment, supporting rural livelihoods and enabling artisans, MSMEs and entrepreneurs to participate in international markets.

The consistent efforts of EPCH have been instrumental in strengthening the Indian handicrafts sector by showcasing its craftsmanship and quality, enabling it to secure a distinct position in global markets and reinforcing India's image as a reliable sourcing hub for home, lifestyle, fashion, furniture, furnishings and interior products. This edition is expected to further support trade and exports in these categories by strengthening marketing linkages.

I am confident that the 62nd IHGF Delhi Fair will provide valuable opportunities for international business engagement and further strengthen the global positioning of Indian handicrafts and the 'India Handmade' identity.

Premier global sourcing platform for connecting local strengths with global markets



Rajesh Agarwal, IAS
Commerce Secretary,
Govt. of India

Over the years, IHGF Delhi Fair has emerged as a premier global sourcing platform, showcasing India's rich handicraft traditions,

contemporary capabilities and entrepreneurial strength, in the spirit of 'Make in India, Make for the World'.

The fair offers an important platform for Indian artisans, MSMEs, manufacturers and exporters to connect with global buyers and explore new markets. At a time when India's new trade agreements are opening up fresh opportunities, IHGF can play a key role in translating this market access into higher exports and wider participation of enterprises from across the country.

India's Missions and Posts abroad also have an important role in promoting Indian products, facilitating business connections and creating greater awareness of India's handicrafts and craft clusters in international markets. Their engagement with buyers, trade bodies and business communities can further complement platforms such as IHGF and help Indian exporters access new and emerging markets. Through initiatives such as 'Districts as Export Hubs' and 'One District One Product', local strengths are being connected with global markets. IHGF complements these efforts by bringing diverse Indian craft clusters and products before an international sourcing audience.

Excellent opportunity to showcase contemporary as well as traditional Indian crafts, facilitate business interactions and explore new avenues for international trade



Amrit Raj, IPoS
Addl. Secretary &
Development
Commissioner
(Handicrafts) and Addl.
Charge of Handlooms,
Ministry of Textiles,
Govt. of India

The Office of the Development Commissioner (Handicrafts) remains committed to the holistic development and welfare of artisans by facilitating skill upgradation, design development, technological support, infrastructure, market linkages and other measures aimed at enhancing their

livelihood opportunities and competitiveness.

In this endeavour, international trade fairs and market platforms play an important role in connecting Indian handicrafts with global markets.

I appreciate the continued efforts of EPCH in providing such platforms to handicrafts exporters startups & craft entrepreneurs in promoting the rich diversity, craftsmanship and creative excellence of Indian handicrafts worldwide.

The IHGF Delhi Fair has established itself as an important international platform bringing together Indian handicrafts exporters, overseas buyers, designers and other stakeholders. The 62nd edition of the Fair will provide an excellent opportunity to showcase contemporary as well as traditional Indian crafts, facilitate business interactions and explore new avenues for international trade.

At a time when global markets are evolving rapidly, it is important for the Indian handicrafts sector to embrace innovation, design, quality and sustainable practices while retaining the authenticity and cultural identity of our traditional crafts. I am confident that the IHGF Delhi Fair – Autumn 2026 will contribute towards achieving these objectives and further strengthen the global presence of Indian handicrafts.

I congratulate EPCH for its continued efforts towards the promotion and development of the handicrafts sector and wish the 62nd IHGF Delhi Fair – Autumn 2026 great success.

62nd IHGF Delhi Fair Show Bulletins are brought out on behalf of EPCH by Chapakhana.com; mail@epbureau.com; Ph: +91-9811311127

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Innovation. Product Diversity. Global Appeal.

India’s diverse design perspectives and evolving product propositions on a global sourcing platform

By bringing together product innovation, traditional craftsmanship, emerging design talent and business networking, the IHGF Delhi Fair-Autumn 2026 strengthens its position as a dynamic, forward-looking platform for global sourcing, market development and lasting business partnerships.

An expansive sourcing platform combining India’s manufacturing depth, product diversity and design capabilities, the IHGF Delhi Fair–Autumn 2026 is all set to connect global buyers with export-ready collections, established suppliers and emerging businesses across the home, lifestyle and fashion sectors.

As global sourcing priorities evolve, buyers seek more than distinctive products. They look for reliable suppliers, competitive value, consistent quality, production capabilities and collections aligned with changing consumer preferences.

The IHGF Delhi Fair–Autumn 2026 addresses these requirements together through a comprehensive sourcing destination, connecting international buyers with India’s extensive network of manufacturers, exporters, artisan clusters and emerging enterprises.

Recognised as one of Asia’s largest and longest-running sourcing platforms for home, lifestyle, fashion, furnishing, furniture and interior products, the IHGF Delhi Fair is a significant fixture on the international trade calendar.

It brings together a strong representation of leading manufacturing centres, a total of 744 handloom & handicraft artisan clusters and creative communities, offering global buyers a comprehensive destination to discover products shaped by India’s diverse materials, techniques and cultural influences.

Design that reflects evolving lifestyles

Contemporary homes are increasingly conceived as personal sanctuaries that reflect individual tastes, everyday rituals and aspirations. This shift is driving interest in products with character and authenticity, from handmade ceramics and sculptural lighting to artisan woodwork, distinctive glassware and decorative accents. Furniture, furnishings and accessories are likewise evolving to meet the demands of versatile living spaces, combining comfort, functionality and visual appeal.

Opportunities for meaningful business networking, productive matchmaking and new partnerships



Dr. Neeraj Khanna
Chairman, EPCH

India's handicrafts reflect the country's rich cultural and regional diversity, combining incomparable artistry and

traditional craftsmanship with contemporary design, innovation and versatile material applications. From eco-friendly and heritage-inspired products to GI-tagged crafts and One District, One Product (ODOP) offerings rooted in local traditions and topographies, the sector presents a distinctive blend of authenticity and modern appeal.

I am pleased to note that, despite the prevailing geopolitical challenges, India's handicraft exports have registered encouraging growth. I congratulate our exporters and commend their sustaine exports and expanding the sector's presence in international markets.

As our exporters expand their global footprint through market intelligence, consumer insights, quality, compliance and technology, greater emphasis on branding, certification and craft storytelling are further strengthening the international appeal of our products.

Growth and scale of IHGF Delhi Fair reflect India’s broader economic aspirations



Dr. Rakesh Kumar
Director General in the role of Chief Mentor, EPCH and Chairman, IEML

What distinguishes IHGF Delhi Fair is its ability to showcase India's rich craft heritage. From clay, wood and natural materials to intricate traditional crafts, our

artisans continue to preserve indigenous skills while adapting them to changing consumer preferences. Vernacular design, sustainable materials and innovative craftsmanship are creating new possibilities for traditional products to find relevance in contemporary markets.

In a rapidly changing global business environment, evolving consumer preferences, new sourcing geographies, digital platforms and emerging business models are creating new markets and opportunities for Indian exporters. IHGF provides a valuable platform to understand these changes, explore new avenues of business and leverage emerging tools and technologies for market development, product innovation and global engagement.



The collections at the fair respond to these trends through a broad design spectrum. Classic forms are reinterpreted for contemporary comfort, bold colours and graphic patterns bring energy to decorative and utility products, while considered minimalism celebrates quality materials and subtle detailing. Across these styles, manufacturers demonstrate how traditional craftsmanship can be adapted to changing lifestyles without losing its artistic integrity.

For collectors, curators and sourcing professionals, this diversity offers opportunities to identify distinctive products for varied consumer segments and international markets. The emphasis is on designs that balance visual appeal with usability, durability and value.

An extensive product showcase

The fair spans Home Décor & Accents; Home Furnishing, Carpets & Rugs; Textiles & Linen; Gifts & Premiums; Interiors; Furniture; Fashion Jewellery; Bags & Accessories; Lamps & Lighting Accessories; Outdoor & Garden; Aroma, Spa & Lifestyle; Christmas & Festive Décor; Kitchen & Dinnerware; Bathroom Accessories; Cane, Bamboo, Paper & Eco-friendly Products; and Kids & Babies Toys & Accessories.

Home textiles and furnishings feature sustainable collections, contemporary designs and traditional weaves across handloom, power loom and man-made fibres. Dyeing, printing, embroidery and hand painting add texture and distinction, while embroidered cushions, rugs and flooring from more than 12 craft clusters across 8 states showcase regional artistry.

Furniture and outdoor products highlight intricate workmanship and material versatility. Bathroom accessories combine ethnic detailing with modern refinement, while spa and wellness collections,

including dry flowers, incense and candles, emphasise thoughtful presentation. Lighting ranges from minimalist to ornate, festive décor adapts cultural expressions for global audiences, and houseware, gifts and decorative products bring innovation to tableware, kitchen solutions and hospitality concepts.

Across categories, sustainability, handcrafted value addition and market-ready design remain important considerations, reflecting manufacturers' efforts to align traditional skills with contemporary requirements.

Connecting buyers with India's manufacturing strength

A defining strength of the IHGF Delhi Fair is its representation of the country's established production hubs. This edition features more than 475 exhibitors from Rajasthan with 251 from Jodhpur and 203 from Jaipur. From Uttar Pradesh there are 1072 with 637 from Moradabad, and 351 from Delhi NCR. Their participation highlights the scale and diversity of India's manufacturing ecosystem, supported by specialised clusters, skilled artisans and evolving product development capabilities.

Alongside established exporters, emerging enterprises and start-ups contribute fresh ideas and innovative collections. Regional craft showcases further bring attention to distinctive materials, techniques and cultural traditions, enabling buyers to explore differentiated offerings while helping manufacturers and artisans expand their market reach.

Dr. Neeraj Khanna, Chairman, EPCH, observes, "The fair provides a significant opportunity to showcase the strength of 'India Handmade' and present the country's diverse craftsmanship and manufacturing capabilities to the world. This edition brings together an extensive

range of India's finest handicrafts and handlooms, creating opportunities for productive matchmaking, business networking and new sourcing partnerships. The growth of the our sector is intrinsically linked to the aspirations of micro, small and medium exporters and the countless artisans whose gifted hands sustain this vibrant industry. By connecting manufacturing hubs, small towns and rural craft communities with international markets, the sector generates employment, empowers artisans, particularly women, and supports sustainable livelihoods. I urge buyers and exhibitors to make the most of these five days to discover distinctive products, explore emerging opportunities and forge meaningful connections that translate into enduring business partnerships."

Dr. Rakesh Kumar, Director General in the role of Chief Mentor, EPCH and Chairman, IEML, highlights the fair's contribution to trade development and international outreach. "Renowned for its scale, diversity and dynamic offerings, the growth of IHGF Delhi Fair reflects India's broader economic aspirations, supporting export growth, market diversification and emerging enterprises while strengthening India's integration into global supply chains," he says and adds, "EPCH, in association with IEML, has made extensive arrangements to provide exhibitors and trade buyers with a seamless, convenient and business-friendly environment. Beyond facilitating trade, the fair serves as a forum for knowledge exchange, industry interaction and the exploration of emerging opportunities."

Bridge between heritage and global markets - the Sourcing Advantage

Beyond a trade exhibition, the IHGF Delhi Fair brings together India's design heritage, creative enterprise and manufacturing excellence, connecting artisans and manufacturers with evolving global market needs. For international buyers, it offers a diverse sourcing destination, while providing Indian exporters and artisans opportunities to showcase their capabilities, forge partnerships and respond to changing market demands. It reaffirms the relevance of Indian craftsmanship, demonstrating how heritage and innovation combine to create products for contemporary living and connect Indian makers with global markets.■



Home & Lifestyle Products Community converges at IHGF

Many international brands among the pre-registered

For global buyers seeking product diversity, competitive sourcing and dependable manufacturing partners, the IHGF Delhi Fair offers a compelling advantage: access to India’s extensive exporting community at one destination.

Buyers from across the globe choose the IHGF Delhi Fair for its extensive access to leading Indian manufacturers, distinctive product collections, competitive pricing, assured quality and design-led innovation. Bringing together India’s diverse exporting community at one venue, the fair enables international buyers to explore a wide range of products, discover new suppliers and meet varied sourcing requirements efficiently. The diverse visitor profile includes wholesalers, distributors, chain and department stores, retailers, mail-order companies, brand owners, buying houses, designers and trend forecasters. The fair also serves as a valuable sourcing platform for Indian retail brands seeking to strengthen their premium product offerings.

With a sustained focus on positioning the fair as a preferred global sourcing destination, EPCH continues to strengthen the handicrafts ecosystem through initiatives supporting production scale, quality enhancement, design innovation, new product development and wider international outreach, enabling Indian exporters to respond to evolving buyer expectations.

Attracting buyers from over 100 countries, the fair offers an extensive sourcing landscape shaped by varied market needs and product preferences. Regular visitors value its combination of craftsmanship, diversity and commercial appeal. Ingo Winterhoff from Germany, who has attended five editions, returns in search of crafted wooden furniture and fresh inspiration. Sarah Matzedore, from USA also visits to source furniture & garden products and finds the quality and pricing welcoming. Maxime Vibet from France explores luxury handicrafts, art pieces and bronze metal items. Currently sourcing entirely from India, he highlights the fine craftsmanship, superior quality and competitive pricing of Indian manufacturers. Michel Maarek from France, a retail buyer specialising in home and commercial furniture, expresses interest in recycled and temporary furniture solutions. Having attended the fair for the past three years, he noted that participation has significantly expanded his business.

Meeting expectations of evolving global sourcing trends



Sagar Mehta
Vice Chairman, EPCH

EPCH continues to advance the handicrafts sector through sustained export promotion, while Indian manufacturers and exporters innovate, diversify and adapt to evolving global markets. Focused efforts in skill development, standardisation, quality and raw material access are further strengthening the sector’s global presence.

At its heart are the crafts people who preserve indigenous crafts while adapting them to contemporary markets. Each handmade creation reflects the country’s rich socio-cultural heritage while sustaining traditional skills and grassroots livelihoods.

EPCH has intensified international outreach through social media campaigns, EDMs, Indian Overseas Missions, overseas trade fairs and direct engagement with global buying houses and exhibitors. Buyer response and pre-registrations reaffirm the fair’s standing as a leading global sourcing platform.

Arrangements to ensure comfort, convenience & business efficiency



Avdesh Agarwal
President, IHGF Delhi Fair - Autumn 2026 Reception Committee

The global handicrafts community once again comes together to showcase, connect and source! This iconic fair serves as an important platform for expanding

market access, reinforcing ‘Brand India’ and fostering enduring international partnerships. This five-day international event is complemented by buyer-centric facilities and services, thematic displays, informative sessions, buyer interactions and cultural showcases. Extensive international promotional outreach by the Council further supports global buyer engagement.

The Council has been working in close coordination with the professional team of IEML and the IHGF Delhi Fair Reception Committee has made comprehensive arrangements to ensure the comfort, convenience and business efficiency of participants and trade visitors. I extend my best wishes to all exhibitors, buyers and stakeholders.

Owens Claire Cornwell from Australia explores metal products, woven materials and handcrafted furniture suited for hotels, serviced apartments, restaurant chains and other commercial spaces. Eddy Versanissen from Netherlands visits the fair to source decoratives, lighting and furniture and often finds a wide product range with competitive pricing and easily comparable options. He noted that India stands out as a highly skilled market, particularly in the metal segment, and describes her matchmaking and sourcing experience as very positive. ■



Handloom Traditions & Craft Heritage from India's North Eastern Region

Location: Hall 16

This edition of the show features handwoven and handspun crafts presented by over fifteen enterprises, from India's North Eastern Region (NER), sponsored by the Office of the Development Commissioner (Handlooms), Ministry of Textiles, Govt. of India.

Assam showcases a vibrant blend of traditional weaving and contemporary design through home textiles, artisanal apparel and the traditional 'Mekhela Sador'. Collections include cotton shawls, dupattas, sarees, cushions, fabrics and pillows crafted from cotton, mulberry silk and Oeko-Tex-certified Eri silk. Drawing inspiration from Assamese weaving and painting traditions, designs feature nature-inspired motifs, including tree bark, cork and tiger patterns. The iconic Rabha Pazar - a traditional, colorfully woven shoulder scarf or muffler worn by the Rabha tribe of Assam, Fulam Gamosa - traditional, handwoven white cotton fabric from Assam featuring vibrant red floral motifs and borders, also takes centre stage, celebrating an enduring symbol of Assamese textile heritage. Then there are grass, leaf and fibre crafts as well.

Manipuri handloom crafts such as Shaphee Lanphee and Moirang Phee, each embodying deep cultural symbolism and identity, are showcased, along with ready-made garments that blend comfort with tradition. These products use entirely handmade weaving techniques, preserving manual craftsmanship amid growing mechanisation. In Manipur, where



weaving is traditionally the domain of women and regarded as a defining skill of a Meitei woman, the threads, an integral part of the craft, are manually dyed prior to weaving to ensure consistency and authenticity.

From Meghalaya there are organic dyed eri silk stoles, scarves, shawls and wraps, indigenous tribal weaves and nature inspired colour palettes to look out for. Some of these collections include sustainable clothing from eri silk - a commitment to breathing life into the age-old art of handlooms.

Traditional Naga weaving is showcased through handcrafted textiles such as

cushions, shawls and bed sheets by dedicated teams of artisans. Their enterprises aim to sustain Naga cultural heritage while producing high-quality, authentic products. Participation in fairs continue to expand their reach to international markets, reinforcing global appreciation for Naga craftsmanship.

Handloom made-ups using natural dyes indigenous to Assam, curated by an established entrepreneur, illustrate the vast potential of natural dyes in home aesthetics. Transforming handloom waste into functional and stylish products, artisans demonstrate how sustainability and creativity can work in harmony.■

Location: Hall 16

Tradition Inspired Contemporary Crafts from Bihar

A showcase of Bihar's traditional and contemporary handicrafts appear in a collective display at IHGF Delhi Fair-Autumn 2026 highlighting the state's vibrant artisan community practicing traditional crafts and manifesting them into contemporary home & lifestyle products.

The EPCH Patna Office plays a vital role in promoting Bihar's rich traditional crafts at both national and international levels. The office actively supports artisans, encourages sustainable production practices and helps reinterpret heritage art forms into contemporary, market-ready products using eco-friendly materials.

Bihar's handicrafts such as Tikuli Painting, one of its iconic art forms, is being reimagined with fresh colour

palettes to suit contemporary tastes. Now created on durable Teko Star board, this traditional art has been adapted into functional lifestyle products such as mirrors, photo frames, candle stands, and bookmarks, seamlessly blending heritage with utility.

Jute and Sikki Crafts collections feature eco-friendly dolls and decorative wall hangings. Sikki grass products, crafted from naturally anti-fungal golden grass are sustainable, recyclable, and transformed into fashionable home décor items that reflect both tradition and environmental responsibility.

Madhubani and embroidery work appear in block-printed cushion covers reinterpreting classic motifs within modern design sensibilities. Complementing this are Bihar's 'Srijani' stitching techniques and recycled water hyacinth creations that emphasise sustainability. 'Kuta' embroidery, known for its fine geometric detailing, further enhances textiles with understated elegance and craftsmanship.■



Heritage craftsmanship
reinterpreted for the
contemporary world



Pradip Muchhala
Vice President,
IHGF Delhi Fair
Autumn 2026
Reception Committee

This fair brings together India's diverse handicraft products for the international marketplace - collections that demonstrate how heritage craftsmanship is being reinterpreted

for the modern world.

From houseware, tableware and furnishing to gifts, lighting, festive décor and fashion accessories, exhibitors address diverse sourcing needs, including volume as well as customised, design-led requirements. Their offerings respond to evolving global trends while combining traditional materials and techniques with contemporary functionality and aesthetics.

IHGF Delhi Fair also reflects India's continued efforts to empower MSMEs, artisans and craft clusters and expand their global footprint - a strong expression of 'Vocal for Local', bringing regional crafts and indigenous skills to international markets while strengthening 'Brand India'.

Traditional materials reimagined
through modern and futuristic
elements



Priyesh Bhandari
Vice President,
IHGF Delhi Fair
Autumn 2026
Reception Committee

Spread across all exhibition halls of IEML, the fair reflects craftsmanship meeting contemporary design, innovation and sustainability. Traditional materials are reimagined

through modern and futuristic elements to create distinctive, functional and market-ready products. An eclectic range awaits visitors as sustainable and conservation-focused creations sit alongside expressions of rustic charm, artisanal excellence and innovative design, reflecting evolving preferences of global markets.

Dedicated theme pavilions and eco-conscious collections further enrich the experience, while thoughtfully curated spaces enable both first-time visitors and seasoned buyers to discover new products and ideas. Beyond commerce, these showcases bring alive the human stories behind Indian craft - the resilience, creativity and passion of artisans whose skills continue to evolve with changing markets.

Reflects the energy of India's
young & dynamic workforce and
rich demographic dividend



Rajesh Kumar Jain
Vice President,
IHGF Delhi Fair
Autumn 2026
Reception Committee

This fair has evolved into a sought-after sourcing platform for buyers seeking distinctive Indian products. It facilitates direct buyer-seller exchanges, ready and customised sourcing &

meaningful business matchmaking, creating valuable opportunities for micro, small and medium exporters and the artisan community that forms the sector's backbone.

It reflects the energy of India's young & dynamic workforce and rich demographic dividend, with innovation and entrepreneurship driving new possibilities; provides a platform for emerging ventures, artisans and exporters to present design-led and market-ready collections to a global audience. Whether seeking fresh inspiration, forging new partnerships or replenishing inventories for seasons ahead, buyers will find a diverse sourcing environment serving retail, wholesale, hospitality and design requirements.

Lifestyle Statements from Nagaland

Location: Hall 16

Rooted in the cultural identity of its 17 recognised tribes, Nagaland's rich craft traditions reflect a mastery of weaving, natural materials, ornamentation and woodcraft.

At their heart are handwoven textiles distinguished by intricate geometric patterns, architectural checks and symbolic motifs, reinterpreted for contemporary homes through traditional backstrap and loom weaving.

Cotton and Eri silk, including naturally plant-dyed textiles in subtle pastel hues, find expression in shawls, stoles, cushion covers and tasselled furnishings. Complementing these are cane and bamboo baskets, banana-fibre coasters and trays, handloom tote bags, and carved wooden objects inspired by indigenous forms, including the culturally significant Mithun (domestic bovine variety).



Naga jewellery adds another dimension, with multi-strand necklaces crafted from colourful glass beads, carnelian, brass and shells. Beyond their visual appeal, traditional patterns and adornments carry meanings associated with tribal identity, heritage and social status. Wood carving and metalwork further showcase the skills passed down through generations.



Blending indigenous craftsmanship with contemporary design and everyday functionality, Nagaland's creations offer distinctive choices for modern interiors, lifestyle collections and thoughtful gifting - each carrying a story of cultural heritage, skilled hands and enduring creativity.

Find it all and more at Nagaland stand in Hall 16 at IHGF Delhi Fair-Autumn 2026. ■

Regional Nuances & Artisanal Lines

Artistic expressions by artisanpreneurs and crafts persons bring heritage-backed distinctions to prominent display

What makes IHGF Delhi Fair, an all-inclusive sourcing point is the emphatic representation of major manufacturing hubs and craft clusters from across India through distinct products. New entrepreneurs, including many women and youth, showcase their products and share the manifestation of their success at this fair. India's vast and spread network of craft product makers provides a strong base to build-up and scale-up manufacturing of a wide variety of products.

This edition of the show features about 30 artisans from Pan India presenting a plethora of regional riches from a variety of raw materials. From intricate stone carving and metal artistry to traditional textiles and sustainable materials, artisans from across India bring a rich diversity of regional craftsmanship to IHGF Delhi Fair–Autumn 2026.



The participating craft clusters represent the distinctive skills and cultural traditions of cities and towns including Agra, Moradabad, Dehradun, Patna, Guwahati, Thoubal, Baramulla, Srinagar, Jodhpur, Bagru, Hoshiarpur, Mamallapuram, Karimnagar, Khambhat, Indore and Gwalior, among others.

The showcase spans stone carving and pebble stone craft, glasswork, art metalware, silver filigree, horn & bone products as well as wood carving and inlay. India's rich textile traditions find expression in Bagru hand block printing, Sozni embroidery, Pashmina shawls and stoles, carpets, hand-knitted products, and cut-shuttle kilims and durries. Tikuli painting from Bihar, Manipur's Kauna craft, and handcrafted macramé further demonstrate the diversity of techniques and materials shaping India's handicraft landscape. Functional lifestyle products, including leather animal toys and gifts, painted décor, table accessories and contemporary textile products, highlight the adaptability of traditional skills to evolving consumer preferences.

Together, these regional specialities reflect the depth of India's artisan ecosystem, where inherited skills, material knowledge and distinctive design sensibilities create products for contemporary homes and global markets. The fair offers buyers an opportunity to discover this diversity, connect with craft producers and explore sourcing partnerships rooted in India's rich handmade heritage.

EPCH, with support from the Office of the Development Commissioner (Handicrafts), Ministry of Textiles, Govt. of India, conducts skill development, design and technical interventions, and soft-skills training, with region- and cluster-specific programmes involving premier institutes such as NID and NIFT. These initiatives help artisans form self-help groups and cooperatives, fulfil sizeable export orders and establish independent enterprises. Today, many are emerging exporters serving global brands with innovative, trend-aligned products, distinctive material combinations and story-led lifestyle collections.■



iFDA
INDIA FURNITURE DESIGN AWARDS

IN ASSOCIATION WITH



EPCH
EXPORT PROMOTION COUNCIL OF HINDUSTAN

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2026

DELHI, LET'S TALK DESIGN.

A Panel Discussion on the Future of Indian Furniture Design

DATE	TIME	VENUE
14 OCTOBER 2026	12:30 PM – 1:30 PM	Activity Area Hall 16 India Expo Mart, Greater Noida

DESIGN IS THE NEXT EDGE.

Join industry leaders, global buyers, manufacturers, designers, and iFDA jury members for a focused conversation on the future of Indian furniture design.

MEET THE PANEL
The voices shaping what comes next.



Dr. Nand Lal Sharma
Member, iFDA



Ajay Singh
Director, Design India



Anil Kumar
President, iFDA



Ravi Singh
Chairman, iFDA



Anurag Singh
Member, iFDA



Vijay Singh
Member, iFDA



Ajay Singh
Member, iFDA

WHAT WE'LL DISCUSS

Global buyers' expectations, the evolution of Indian furniture design, and what will define the next generation of Indian exporters.







Scan QR Code to Register



Designed in India. Desired by the World.

Reflects the collaborative spirit and evolving strength of India's handicraft sector



R B Lahoti
Vice President,
IHGF Delhi Fair
Autumn 2026
Reception Committee

With an impressive journey of already held 61 successful editions, this fair brings together the extraordinary diversity of India's crafts on a single, globally recognised platform. From leading export houses and MSMEs to rural craft clusters and urban innovation centres, it reflects the collaborative spirit and evolving strength of India's handicrafts sector.

The sector is steadily modernising and equipping itself to meet global challenges. Today, exhibitors are increasingly future-ready, sustainable and digitally enabled, responding to evolving international markets through innovation, creativity and exceptional craftsmanship. This provides distributors, retailers, designers and sourcing professionals with a dynamic platform to discover new products, forge connections and generate meaningful business opportunities.

Through sustained international outreach and comprehensive promotional efforts, EPCH has strengthened the IHGF Delhi Fair's identity as a trusted global sourcing destination. The event provides overseas buyers with an important platform to discover India's latest offerings across handicrafts, home, lifestyle and giftware.

Connects the skills and creativity of India's craft communities with international markets



Salman Azam
Vice President,
IHGF Delhi Fair
Autumn 2026
Reception Committee

Drawing strength from handicraft clusters, artisan units, MSMEs and exporters across the country, the fair brings India's diverse craft traditions together on a global platform. It creates a vibrant marketplace for direct sourcing and business engagement while supporting enterprise growth and the preservation of India's rich cultural and creative heritage.

Clearly defined product categories, thematic presentations and a user-friendly mobile application enable buyers to navigate the event efficiently. Dedicated lounges, refreshment areas, cultural showcases and informative sessions further enhance the sourcing experience and facilitate meaningful business interactions.

The event reflects the dynamism of Indian enterprises in responding to evolving global trends and sourcing requirements, while connecting the skills and creativity of India's craft communities with international markets.

I am confident that this edition will open new avenues for export-led growth, strengthen existing business relationships and forge enduring partnerships between Indian enterprises and buyers worldwide, further reinforcing Brand India.

Young Designers Collective

IHGF Delhi Fair–Autumn 2026 presents a thoughtfully curated Young Designers Collective, featuring accomplished professionals from the home and lifestyle sector. Representing diverse specialisations, they showcase original concepts in a thematic presentation that reflects the evolving language of Indian design, where time-honoured traditions intersect with contemporary perspectives, offering a forward-looking vision aligned with a global, conscious market.

These designers and brand founders represent a new generation redefining Indian craftsmanship for modern living. Their work is grounded in sustainability, material integrity, and meaningful collaboration with artisan communities across the country. Their creations balance research, functionality, and market relevance while preserving cultural identity.

With academic foundations from institutions such as NIFT, FIT (New York) as well as recognition on national and international platforms, they are shaping purpose-driven brands that promote mindful living, responsible production, fair compensation, and the continued strengthening of India’s craft ecosystem.

Trend Booth



Behind Registration Area,
Central Function Building



Export Promotion Council for Handicrafts



India Exposition Mart Ltd.

Organised by EPCH & IEML, the IHGF Delhi Fair - Autumn 2026 is hosted at the India Expo Centre, a world-class MICE venue with 900 permanent showrooms along the Delhi-Greater Noida Expressway. Over the past two decades, it has evolved into a leading international business hub. With a legacy of 40 years, EPCH continues to serve as a vital link between India's handicrafts sector and global markets. EPCH empowers over 10,000 member exporters to offer unique, high-quality, and globally competitive products to the global sourcing community. Beyond providing unparalleled business platforms to buyers & sellers, EPCH also provides comprehensive information about the sector to international buyers and ensures optimal interface between the Indian handicrafts industry and international buyers, facilitating harmonious business. EPCH is recognised for its continuous pursuit of excellence. With its Headquarters in New Delhi, EPCH has regional/representative offices in Mumbai, Kolkata, Bangalore, Moradabad, Jodhpur, Jaipur, Saharanpur, Agra, Guwahati, Narsapur and Patna.

The Higher Quest

KNOWLEDGE SEMINARS AT 62ND IHGF DELHI FAIR - AUTUMN 2026

14TH OCTOBER 2026 - 02.30 PM

Hall 16, India Expo Centre & Mart, Greater Noida

What Will Sell in Home, Lifestyle, Fashion and Interiors? Global Buyer Trends 2027

The session aims to guide exporters with evolving buyer and consumer preferences, emerging market opportunities, product-market fit, materials and design direction, sustainability and strategies that can be adopted to translate global trends into commercially viable collections and export orders.

THE SPEAKERS



Urvashi Gupta
Region Director,
WGSN

Urvashi Gupta is a Post Graduate in Fashion Management from NIFT and a Graduate in Science from Delhi University, having a robust skill set that includes Research, Microsoft Excel, Strategy, Account Management, Sales and more. She contributes valuable insights to the industry. As part of the leadership team at WGSN, South Asia, she leads Account Management, Client Servicing and Advisory Services.



Vishal Dhingra
Chief Founding Patron,
SPA

Vishal Dhingra brings over four decades of experience in textiles, handicrafts and international sourcing. Since founding Speciality Merchandising Services in 1992, he has championed integrity and excellence. A recipient of the Government of India's Lifetime Achievement Award (2018), he has led BAA and PHDCCI as Chairman, and is Founder and Chief Mentor of SPA, advancing industry best practices and policy.

14TH OCTOBER 2026 - 03.30 PM

Hall 16, India Expo Centre & Mart, Greater Noida

Production & Sourcing in the World of AI and How Exporters can Navigate this Area

The seminar aims to explore how artificial intelligence is transforming production planning, product development, sourcing, quality control and supply-chain management, while helping exporters adopt AI responsibly to improve efficiency and competitiveness.

THE SPEAKER



**Prof. (Dr.) Sanjiva
Shankar Dubey**
Dean AI & Executive
Education, IILM

Prof. Dubey is a distinguished academic and former global executive with over four decades of transformational impact across academia and industry. An alumnus of XLRI and NIT Jamshedpur and Global Doctorate in Business Administration from the Swiss School of Business Management, Geneva, a visionary thought leader, Dr Dubey has authored 20 influential books on IT Management, Strategy and Innovation.

15TH OCTOBER 2026 - 12.30 PM

Hall 16, India Expo Centre & Mart, Greater Noida

From Online Visibility to Verified Global Orders AI, GEO and AEO for Exporters

The session's objective is to help exporters strengthen their digital presence and use AI-enabled tools, Generative Engine Optimization (GEO) and Answer Engine Optimization (AEO) to improve global discoverability, build buyer confidence and convert online enquiries into credible export orders.

THE SPEAKERS



Deepesh Sharma
Co-Founder, MADLAB



Ashish Dhiman
Chief Initiator &
Co-Builder, MADLAB

Deepesh Sharma is a digital commerce strategist and entrepreneur, working at the intersection of e-commerce, marketplaces, MSME growth, and digital trade ecosystems. Closely involved with India's e-commerce ecosystem since its early growth phase, he works with exporters, manufacturers, traders, and emerging brands to help them translate traditional business strengths into scalable digital commerce opportunities.

Ashish Dhiman is a business and digital-commerce professional bringing a business and strategy perspective to the changing digital discovery landscape. He focuses on how exporters can use evolving digital tools within a broader strategy-improving discoverability, strengthening online credibility and creating qualified business enquiries.

15TH OCTOBER 2026 - 02.30 PM

Hall 16, India Expo Centre & Mart, Greater Noida

European Union Deforestation Regulation EUDR Compliance and Supply-Chain Traceability

The session's objective is to create awareness of EUDR requirements and guide exporters in establishing due-diligence, traceability, risk-assessment and documentation systems for maintaining access to the European Union market.

THE SPEAKER



Sachin Raj Jain
Convener, NCCF

Sachin Jain has vast experience in third-party monitoring and evaluation, environmental certification programs, etc. He is an internationally recognized expert in auditing Forest Stewardship Council (FSC) - Chain of Custody (CoC) & Forest Management (FM) Certification which verify sustainable sourcing and responsible forestry. He has contributed and directed various projects on sustainability, climate change, monitoring, evaluation and afforestation.

Strengthening 'Brand India' through creativity, authenticity, quality and reliability

Over the years, the fair has evolved into an important platform connecting India's diverse handicraft ecosystem with global markets, reaffirming handicrafts as both a cultural legacy and an important economic driver.

The collections reflect a seamless blend of heritage craftsmanship and contemporary lifestyles, bringing together traditional skills, contemporary design and market-driven innovation.

From established export houses and MSMEs to artisan clusters and emerging enterprises, exhibitors demonstrate a strong focus on sustainability, eco-friendly practices, digital readiness and continuous product development to meet evolving global requirements.

The fair further enhances the sourcing experience through clearly defined product categories, a user-friendly mobile application, curated theme pavilions, artisan showcases, live craft demonstrations, fashion and knowledge sessions and networking opportunities.

I would also like to express our sincere appreciation to the Ministry of Commerce & Industry, Ministry of Textiles, Office of the Development Commissioner (Handicrafts), Office of the Development Commissioner (Handlooms), and the Indian Missions abroad for their continued support and cooperation in promoting Indian handicrafts and facilitating international buyer outreach and market linkages.



Rajesh Rawat
Executive Director, EPCH

15TH OCTOBER 2026 - 03.30 PM

Hall 16, India Expo Centre & Mart, Greater Noida

Exporting to the European Union

Understanding Packaging and Packaging Waste Regulation (PPWR) Compliance Requirements

This seminar aims to familiarise exporters with the European Union's evolving packaging requirements, including packaging reduction, recyclability, labelling, material selection and compliance documentation, and help them prepare sustainable packaging strategies for the EU market.

THE SPEAKER



Dr. Madhab Chakraborty
Global Packaging Consultant
and Joint Director and
Regional Head, IIP (Delhi)
(Retd.)

Dr Chakraborty, having over three decades of experience has given Consultancies to more than 64 Industries and is the member of various BIS committees for making the IS in India. Dr. Chakraborty is a PhD in Packaging Technology from Sorbon University, France and an MBA in Marketing Management from SMU. He received Fellowship from UNDP for his overseas projects from Germany, Netherlands and Scotland.

16TH OCTOBER 2026 - 02.30 PM

Hall 16, India Expo Centre & Mart, Greater Noida

India's FTA moment

New Gateways for Value Chains, Market Access and Sourcing Decisions

The session aims to explain how India's existing and emerging Free Trade Agreements can create new opportunities for market access, value-chain integration and competitive sourcing, while guiding exporters on tariffs, rules of origin and market-selection strategies.

THE SPEAKER



Amit Budhiraja
CEO, Exim Edge

Amit Budhiraja has over 25+ years of experience as an Entrepreneur, Corporate Executive, Mentor, Board Member with domain expertise in International Trade & Logistics. He has been involved in cross-border trade related topics Training, Coaching, Business Advisory and Consulting. He has been a visiting Faculty to IIFT Delhi & Kolkata and many other leading Management Institutes in India, EPC's, etc.

16TH OCTOBER 2026 - 03.30 PM

Hall 16, India Expo Centre & Mart, Greater Noida

Export Promotion Mission

Financial and Market-Support Opportunities for Handicraft Exporters

The session aims to sensitise handicraft exporters about financial assistance, market-development support and export-promotion opportunities available under the Export Promotion Mission and guide them on accessing these benefits to expand into international markets.

THE SPEAKER



Aakash Deep Arora
Team Leader,
M/s Primus Partners
Pvt. Ltd

Aakash Deep Arora is a public policy, international trade and export promotion professional with Primus Partners Pvt. Ltd., supporting DGFT under the Export Promotion Mission. His expertise spans export promotion, market development, MSME competitiveness, trade finance and stakeholder engagement. Earlier, he worked with CII on SME export competitiveness and holds specialised training in Export Marketing and Management from CBI, Netherlands

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FAIR LAYOUT

HALL 1, 3 & 5

FASHION JEWELLERY & ACCESSORIES
LAMPS & LIGHTING ACCESSORIES

HALL 2, 4 & 6

CARPETS, RUGS & FLOORINGS
HOME FURNISHINGS & MADE-UP

HALL 7

LAMPS & LIGHTING ACCESSORIES

HALL 8

CARPETS, RUGS & FLOORINGS
HOME FURNISHINGS & MADE-UP, CANDLES
INCENSE, POTPOURRI & AROMATICS
HAND-MADE PAPER & PRODUCTS

MART SHOW ROOMS

FLOORS | GROUND, 1, 2 & 3

**BUYERS LOUNGE
& TEA COFFEE**

FOOD COURT

PARKING



Convention Centre
Land (Free Park & Ride Facility)



Medical Desk

HALL 9.10.11.12

BATHROOM ACCESSORIES, CHRISTMAS &
FESTIVE DECOR, DECORATIVE & GIFTS,
HOUSEWARE, LAWN & GARDEN ORNAMENTS

HALL 14 815

FURNITURE & FURNITURE ACCESSORIES

HALL 16 & 17

CHRISTMAS & FESTIVE DECOR, DECORATIVE & GIFTS,
HOUSEWARE, LAMP & LIGHTING ACCESSORIES, LAWN & GARDEN
ORNAMENTS, FURNITURE & ACCESSORIES

HALL 18

CANDLES, INCENSE, POTPOURRI & AROMATICS, CHRISTMAS & FESTIVE DÉCOR, HAND-MADE PAPER & PRODUCTS, FASHION JEWELLERY & ACCESSORIES, CARPETS, RUGS & FLOORINGS, HOME FURNISHINGS & MADE-UP, BATHROOM ACCESSORIES, DECORATIVE & GIFTS, HOUSEWARE, LAMPS & LIGHTING ACCESSORIES

