



**IHGF DELHI FAIR**  
 HOME | LIFESTYLE | FASHION | FURNISHINGS  
 FURNITURE | GIFTS | INTERIORS  
**Spring 2026**  
**14-18 FEBRUARY 2026**  
**INDIA EXPO CENTRE & MART**  
**GREATER NOIDA EXPRESSWAY, DELHI-NCR**



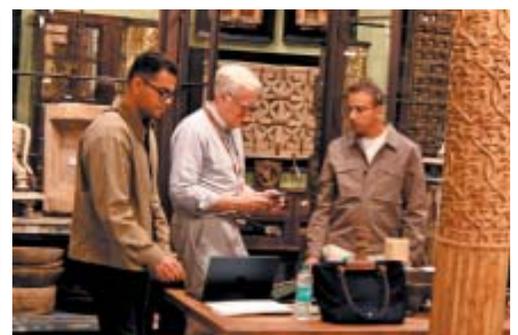
# October Next!

## Exhibitors and visitors upbeat as business hours move towards conclusion with positives, perfect prelude to the Autumn edition

The home, gifting, lifestyle, fashion, furnishings, furniture and interiors segments continue to evolve, driven by a growing desire for spaces that inspire, comfort and adapt to contemporary living, reflecting a deeper connection to the way we live. This season, the focus has shifted toward emotionally resonant design, where sustainability aligns with craftsmanship, textured surfaces meet expressive prints, materials narrate tradition-rooted stories and statement pieces coexist with collections defined by modern aesthetic appeal. The availability of high-quality products under one roof, across varied price points suited to diverse budgets, was clearly evident in both exhibiting and sourcing at this edition of the IHGF Delhi Fair.

The Spring 2026 edition of the IHGF Delhi Fair is drawing to a close after five dynamic days of activity and meaningful business engagement. The fair welcomed major international brands, prominent importers, leading wholesalers, sourcing agents, key retail players, as well as a significant presence of domestic volume buyers and buying houses from India. Throughout the event, the venue remained lively with buyer enquiries, order confirmations and sample selections, setting a strong tone for the upcoming sourcing season.

Overseas buyers from markets across Europe, Africa, the Middle East, Australia, South America and Asia expressed strong appreciation for India's handcrafted quality, authentic craftsmanship and competitive pricing. Many highlighted strengths in textiles, metal crafts, wooden furniture, rugs, natural fibres and sustainable or recycled



products. Handmade variety, customisation, natural materials and ethnic appeal were key attractions, with several buyers noting that participation in the fair has strengthened their sourcing networks.

Domestic volume buyers, retailers and Buying House representatives similarly viewed the fair as a well-organised and comprehensive sourcing

platform offering extensive variety across their products of interest like, home décor, furniture, lighting and textiles. They appreciated the competitive pricing, quality craftsmanship and opportunity to connect with both existing and new suppliers under one roof. Many were repeat visitors who rely on the fair to explore fresh designs and expand their sourcing base.

# Our Special Guests...

Dr. Anil Goyal, Member of the Legislative Assembly, Krishna Nagar, Delhi visits the fair



Delegation from Sri Lanka at the fair



## SEMINAR

### Expo Digital - Sourcing Redefined Just in Time

17th February 2026

ExpoBazaar is redefining how Indian products reach global markets by shifting exports from simple shipment to strategic supply-chain positioning. It addresses key exporter challenges - high MOQs, 60–90 day shipping cycles, lack of overseas warehousing, limited digital visibility, and dependence on seasonal trade fairs - by creating a structured, always-on global commerce ecosystem.

Built on a cross-border e-commerce and just-in-time supply model, ExpoBazaar enables Indian products to be stocked in international warehouses and sold continuously through physical distribution and digital channels. Products are distributed not only via traditional distributors but also through e-commerce platforms, ensuring sustained market presence rather than sporadic order cycles.

A core strength lies in its integrated ecosystem, supporting exporters across the value chain—from global trend-based product curation, logistics, and supply-chain management to SKU performance analytics, demand forecasting, production planning, vendor dashboards with transparent sales visibility, and structured payout systems. This data-driven framework helps optimize assortments, improve margins, and reduce risk.

ExpoBazaar caters to a broad customer base, including cash-and-carry centers, independent retailers, boutique stores, regional chains, gift shops, wellness centers, cafés, interior designers, architects, hospitality players,

and national retail accounts. Collections are designed for adaptability and scalability across these varied formats.

To empower smaller buyers, overseas warehouses - operational in Europe, including the Netherlands - enable faster delivery and purchasing in smaller quantities (typically 500–600 units), significantly reducing lead times and widening access to Indian products.

Following a first-mile to last-mile approach, ExpoBazaar supports exporters from design ideation and production to warehousing, distribution, and final sale. With added drop-shipping capabilities, design studios, showrooms, and catalogue development support, the platform combines digital sourcing, physical infrastructure, and global reach. In doing so, ExpoBazaar enables MSMEs and small exporters to scale efficiently in Europe and the USA, positioning Indian manufacturers as dependable partners in global supply chains and fostering sustainable international growth.



**Jitin Prasher,**  
Senior Vice President, ExpoBazaar

# Exhibitor Product Lines in Thematic Displays

## Exhibitors Enthuse Buyers with Collections for Upcoming Seasons

Excerpts from conversations with exhibitors at IHGF Delhi Fair-Spring 2026

### Functional, Minimalist, Aesthetic Manya, Priciso Fashion, Chennai

Focused on functional, minimalist and aesthetically clean lifestyle products, my company offers a versatile range including vanity pouches, towels, bathrobes, packing cubes, slippers, storage baskets, tote bags and gift



bags—each designed with a focus on simplicity, organisation and everyday usability. Strongly committed to sustainability, they primarily work with natural materials such as cotton, jute, linen and hemp. Raw materials are responsibly sourced from South India and the North-East, while manufacturing is based in Chennai. The brand

maintains a balanced 50:50 focus on domestic and international markets, exporting to buyers across Europe, Asia, and the United States. Its clean design sensibility and eco-conscious material choices resonate strongly with global customers. Having participated in the IHGF Delhi Fair for the past four to five years, I note that this platform has been instrumental in diversifying our customer base, strengthening long-term buyer relationships and expanding international visibility.

### Christmas and Festive Elements Atul Khanna, Pashan Kala, Agra

This enterprise has been participating in this fair for the past eight years. Based in Agra, we specialise in Christmas ornaments along with stone and marble handicrafts. Our collections are sustainable and crafted to high quality standards. With a dedicated workforce of over 50 employees, the company manages the entire process in-house, right from designing and manufacturing, to finishing and final sales, ensuring consistency and superior craftsmanship. Among our product lines, stone, marble and handcrafted décor items continue to see the strongest demand. WE observe is a rising market appreciation for handcrafted and sustainable décor products, reflecting a broader shift toward conscious and artisanal products buying trends.



### Festive Appeal with Refined Craftsmanship Payal, Akss Concepts, Noida

This is a Noida-based enterprise specialising in fashion accessories and Christmas decorative items. The brand blends festive charm with refined craftsmanship, catering to design-conscious international buyers. Working primarily with cotton and velvet sourced from Gujarat and Uttar Pradesh, Akss Concepts distinguishes itself through 100% handmade production, exceptional finishing and intricate detailing, giving each product a distinctive artisanal character. The company is export-oriented, with nearly 90% of business coming from international markets, particularly the US and Europe, while the remaining 10% serves the domestic market. This focus reflects its ability to meet international quality standards, compliance requirements, and evolving design sensibilities.



### Sustainable Bags for every Occasion Krishna Kumar Kamalia, Prabhu Enterprises, Kolkata

We have been associated with the handicrafts industry for the past 15 years, specialising in jute and cotton bags. Our product line focuses on



eco-friendly and sustainable solutions, which are highly appreciated by customers. We consistently introduce new and innovative designs, generating strong buyer interest across markets. We have participated in interna-

tional trade fairs in countries such as Hong Kong and Germany. While the Germany fair as exceptionally well organized, the infrastructure here is equally impressive and professionally managed.

### Sustainable Craft, Women-Led Manufacturing Shruti, Sears Merchandising, Patna

We are a sustainable enterprise committed to eco-conscious production and women's empowerment. Our product range includes frames, quilts, cushions, table covers, carpets and leather rugs crafted from waste leather. Production is women-led, supported by training initiatives. We operate 10 units in Sasaram and manage clusters in Darbhanga and Patna, specialising in crochet, appliqué and jute rug techniques. The company is fully export-oriented, serving markets in the UK, Gulf countries, Canada and France.



### Specialised Raw Materials and Skilled Craftsmanship Rahul Dureja, Designer Impex, Moradabad

The company specialises in bath accessories and home décor products, including soap dispensers, waste baskets, trays, tables and lamps, with mediums like metals, marble, glass and wood, and a strong emphasis on



design excellence and quality standards. While most of the production is managed in-house to ensure stringent quality control, glass components are sourced externally. Their sourcing is strategically aligned with key manufacturing hubs—glass from Firozabad, marble from Rajasthan and metal from Delhi, providing access to specialized raw materials and skilled craftsmanship. Currently, nearly 80% of their business is export-oriented, with the remaining 20% catering to the domestic market. The company aims to strengthen its presence within India, capitalising on the country's increasing demand for premium home décor.

### Threads become Artful Living Prachi, Mapvil Home Furnishing, Jaipur

The company offers comprehensive home solutions across textiles, including bed sheets, quilts, fabrics, cushion covers, table linen, table covers, curtains, jute products and rugs, guided by its philosophy, “where threads become artful living.” They work predominantly with natural materials such as cotton, linen, wool, velvet, mulmul and silk(or rugs). All are sustainable and handmade, with a emphasis on artisanal craftsmanship and authenticity. At present,



the company's business is entirely export-oriented, serving markets including the United States, Russia, Romania and Germany. They participated in the fair for the first time and received encouraging leads. For season ahead, the brand intends to focus on minimal block-printed designs, aligned with European buyer preferences.

### Statements in High-end Home Furniture Ashish Jain, Shanti Arts Exports, Jodhpur



Their forte is high-end home furniture, including cabinets, almirahs, chairs, beds and tables. They are recognised for designer furniture featuring premium finishing, superior quality and customised solutions tailored to client requirements. All furniture is crafted from mango wood sourced exclusively from Uttar Pradesh. The business is predominantly export-oriented, with 90% of production serving international markets and 10% catering to the domestic segment. Its key export destinations include the United States and Europe. They have been participating in the fair since 2021 and have experienced steady business growth over the years.

### Design Excellence in Home Accents Kishore Kumar Bansal, Mani Art, Jodhpur

Mani Art specialises in furniture and décor crafted from wood, iron, glass, and marble with particular expertise in mango wood, which enjoys strong demand in international markets. Mr. Bansal regards the EPCH fair as the most valuable platform for his business. He shared that all his overseas buyers were acquired through this fair. They export to the US, New Zealand and over 100 countries worldwide, including around 10 in Latin America. The company's success is attributed to continuous product development, innovation, consistent quality, and Mr. Bansal's personal involvement as a designer. Currently, he is engaged in projects in Dubai, with design concepts initiated and developed from his base in Jodhpur. He emphasised the importance of exploring emerging markets such as China and the Philippines rather than relying solely on traditional markets. He concluded that ethical business practices remain the most valuable foundation for sustained success.



### Niche in Houseware and Home Decor Shreshtha Kakkar, KS International, Moradabad



This is a long-established family business participating in the fair since 1997. They have carved a firm foothold in the domain of home décor, lamps, kitchenware and tableware crafted from metal, ceramic cork and other sustainable or renewable waste materials, reflecting a strong commitment to environmentally responsible production, all in compliance with industrial standards and are competitive prices. With a workforce of 150 to 200 employees, KS International primarily exports to the UK, USA and Middle Eastern markets. In-house design and continuous material innovation, along with timely deliveries remain central to the company's product development philosophy.

## Elegant Silver and Imitation Jewellery

Aakash and Sanskriti Khunteta, Vyom Jewellers, Jaipur

The company operates in the silver and imitation jewellery segments, supported by a workforce of 70–80 employees. The brand is recognised



for its minimalist, western-style jewellery designs. Raw materials are sourced from Agra, China, select African countries and Sri Lanka, ensuring a diversified supply base. The business maintains a strong export orientation, with 60% of sales generated from international markets and 40% from the domestic market. Key export destinations include Europe, the United States, and Australia. Vyom Jewellers has

been participating in the fair for the past three years and describes the experience as highly positive, contributing to notable business growth. Over time, the company has transitioned from a retail-focused model to a B2B-driven approach, strengthening its presence in bulk and export-oriented orders. With recently signed Free Trade Agreements (FTAs), the company anticipates increased order volumes and expanded export opportunities.

## A World of Metalcraft in Home Aesthetics

Muhammad Madabbir, Metal Creation, Moradabad

What began as a small enterprise has grown into a diversified business offering wall clocks, table mirrors, candle holders, telephones, watches, globes, cutlery, serveware and other decorative accessories, including custom-made designs that blend traditional and modern aesthetics.



Founded in 2006 the company has established itself as a leading manufacturer and exporter of innovative home décor products. They work with steel, aluminum, glass, marble and wood, with raw material sourcing and complete production, right from procurement to packaging. With key international markets spanning Europe, USA, and the Middle East, they are regular participant at this fair since 2012. Mr. Madabbir acknowledged the strong support from EPCH and noted that the platform helps reconnect with and renew buyer relationships, particularly from Europe and the United States. He shared that customer response has been encouraging and business continues to progress steadily.



## Pop Inspired Trendy Jewellery & Accessories

Shabbir Alam and Safa Parveen, Shasa Exports, Delhi

A husband-wife duo - with Safa Parveen leading the design direction of the company and known for her innovative creations. The company offers a handcrafted range of earrings, keychains, pendants, jewellery boxes and pouches, all meticulously hand-



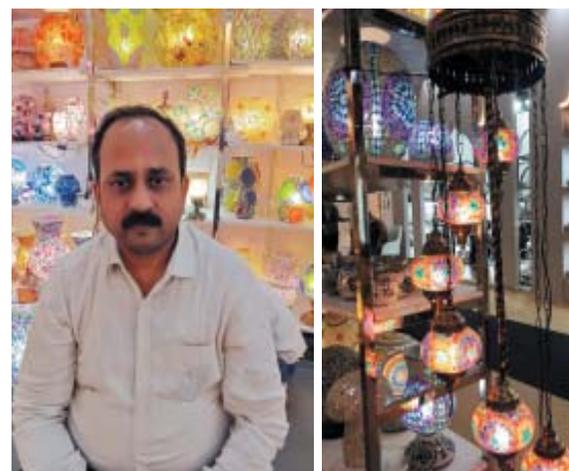
embroidered. They work with materials such as glass beads, crystal stones, brass beads, velvet and jute fabric, supported by a workforce of around 40 artisans, primarily women from village communities. Shasa Exports caters to international markets including the USA,

Europe, Japan and Australia. Their products align with current buyer preferences for pop colours and contemporary styles. With years of experience, they are able to anticipate buyer requirements effectively, resulting in minimal complaints or modifications. At IHGF Delhi Fair, they have observed a steady increase in buyer numbers for their products over the past three years.

## Exquisite mosaic lamps and antique lighting fixtures

Ashish Gupta, Antique Overseas, Firozabad

The enterprise specialises in hanging table lamps and decorative pendant lamps crafted primarily from glass with metal fittings. The products are recognised for their elegant designs, refined finishing and strong



aesthetic appeal, with customisation offered to meet specific buyer requirements. The collection also includes home décor diffusers designed to enhance interior ambiance. Their primary customer base is in European markets, where demand for these lamps remains strong. Mr. Gupta appreciated the fair's well-organized structure infrastructure.

## Leather Bags Crafted with Panache

Ahmed, M B Exports, Jaipur

This is a Rajasthan-based company specialising in high-quality leather products. They have steadily built a strong presence in the international market, offering a diverse range of leather goods, including leather bags, leather diaries, tote bags, purses and specially designed handbags. Their



tote bags and handbags are particularly appreciated for their elegant designs, durability and refined finishing. Operating with a relatively small workforce, MB Exports prioritises quality over quantity. Each product demonstrates meticulous craftsmanship, careful attention to detail, and modern design aesthetics that align with international standards. They export to South Africa, USA and Germany. During the fair, the team shared that the event was exceptionally well organised; the professional setup enabled them to effectively showcase their collection and build meaningful connections.

# Earth Friendly Materials and Processes

## Handicrafts from North East Region

Excerpts from conversations with Handicraft artisans from North Eastern Region at IHGF Delhi Fair-Spring 2026

### Aqua Weaves for the Modern Consumer

**Keisham Babita Devi, Natural Textile Collection, Manipur**



Known as Manipur's pioneer manufacturer exporter of bags, baskets and purses made of Kauna reed (water hyacinth) drawn from the riverside, Keisham Babita Devi through her enterprise offers bags for practically all errands, wall hangings and baskets, provided one has inclination for sustainable products. In business since 2007, she has been producing and promoting eco-friendly products, using locally sourced natural materials while preserving traditional basket weaving craftsmanship of Manipur. The designs are a blend of traditional Manipuri techniques with western

fashion trends, making them suitable for both domestic and international markets. Over the years, they have expanded to European buyers and several South Asian countries. They operate in groups of 30 to 40 artisans, with a total workforce of around 100 employees.

### Preserving Mizo Craftsmanship

**Lalmuanpui Vaiphei, Mizoram**

Lalmuanpui Vaphei is an exporter from Mizoram specializing in handwoven sarees, stoles, and shawls. Her GI-tagged products ensure authenticity while preserving the rich textile heritage of the state. She crafts sarees using traditional Sairong weaving patterns and high-quality silk, giving them a refined and elegant finish. Alongside promoting Mizo handloom culture, she actively supports women empowerment by working closely with local women artisans.



### Traditional Handmade Mask Craft

**Sukumar Kalapeth, Assam**

Sukumar Kalapeth from Assam specializes in traditional handmade masks crafted from bamboo, cane, cotton cloth, and clay. He uses jute for the hair and natural colors for finishing, ensuring the products are completely eco-friendly and plastic-free. Operating a small-scale unit in Majuli, he actively promotes sustainability and environmental conservation by using only organic, natural materials. With growing experience in the craft, he has been receiving strong orders, reflecting both the quality of his work and the increasing demand for his products.



### Supporting Weavers through Market Assistance

**Bidyut Rana Patgiri, NEDPF**



Bidyut, a social entrepreneur from Assam and Director & CEO of NEPDF, works to support weavers through marketing assistance, workshops, and awareness initiatives. The organisation operates across handlooms, handicrafts, agriculture, and horticulture, producing herbal silk stoles, dupattas, and sarees that are in demand in Asian and European markets. Participating in the fair since 2017, he leads a network

of nearly 5,000 artisans—mostly women. He also received ₹26 lakh from the Ministry of Textiles to distribute looms for tribal upliftment. Expressing satisfaction with the fair, he noted strong buyer interest and inquiries, along with a keen intent to participate again.

### Sustainable Accessories for the Modern Professional

**Parikhit Borkotoky, Kraftinn Home Décor India**

Pariksit, founder of Kraftinn, comes from a banking background, but his journey into exports and entrepreneurship is deeply personal. Originally from Assam, he started Kraftinn in 2014 as a way to stay connected to his roots while building a meaningful enterprise. They market products made by artisan clusters from Assam, positioning traditional crafts within contemporary lives, operating on a direct-to-consumer (D2C) model. The company works with eco-



friendly fibres, transforming them into products suited for modern offices and homes. E-commerce plays a significant role in the company's growth, contributing nearly 70% of the overall business. It provides a continuous sales cycle, better planning and inventory control and good margins.

### Accessorizing with Beads & Threads in Naga Style

**Loyingi Gillian Yan, Nagaland**



Loyingi Gillian Yan, Nagaland from Nagaland creates handcrafted handloom and bead-based products. She makes hair clips, stoles and hair bands using threads and beads. She uses threads and



natural materials along with glass and metal beads in her designs. Her products are handmade, sustainable and reflect traditional craftsmanship.

**Heritage of Terracotta Dolls from Asharikandi**  
**Nikhil Paul, Sarola Terracotta, Dhubri, Assam**

He represents Sarola Terracotta, a 25-year-old family-run enterprise and a regular participant at the fair. They specialise in traditional handcrafted terracotta products, particularly its signature dolls known as “Hatima Putul,” along with earrings and decorative pieces. Their creations carry a strong cultural identity and reflect the rich artistic heritage of Assam. In addition



to serving the domestic market, they now export to international destinations such as London and Japan. “Hatima Putul” is a renowned, award-winning traditional terracotta mother-and-child doll from Asharikandi village in Assam’s Dhubri district. The stylized figure, featuring a mother with distinctive elephant-like ears holding a child, symbolizes the deep bond between mother and child. The name was coined by Nilima Baruah. Crafted from locally sourced Hiramati clay, the art form gained national and international recognition through artisan Sarala Bala Devi, who received a National Award in 1982.

**Connecting Artisans to Commercial Viability**  
**Shanat Kumar Pegu, Kalaa Veda, Assam**

Artisans are skilled, but not always market literate. Many lack access to pricing knowledge, branding expertise and structured market linkages. Kalaa Veda works to bridge this gap by building direct market connections and upgrading skills to make artisans more industry-ready. The organisation focuses on forming artisan clusters, enabling crafts people to collaborate for improved efficiency, product consistency, and stronger collective bargaining power. One of their innovative product lines utilises water hyacinth—an invasive species that grows abundantly in wetlands. By converting this ecological challenge into sustainable products, Kalaa Veda generates both environmental and economic impact. Pricing, he explained, is determined by craft complexity, labour and cost components.



**Home Accents & Utilities and Fashion Accessories**  
**Sanji Pdhakasiej, Meghalaya**



Sanji from Meghalaya leads a team of around 30 artisans who craft utility and decorative products such as laundry baskets, fruit baskets, hats, jewellery, flower pots and keychains using cane and bamboo. By using natural colours and eco-friendly materials, their work remains authentic and sustainable. Following traditional techniques and relying on local raw materials, they promote environmental responsibility while preserving the region’s rich craft heritage and supporting local livelihoods.

**Crochet Deco-utility to Cheer Everyday Life**  
**Vikash Shubba, Arunachal Pradesh**

This is a cheerful showcase that makes one stop and take notice. These are handmade crochet handicrafts, including keychains, accessories, clips, headbands, flowers and decorative showpieces. Vikash manages production



along with his two sisters and plans to expand his workforce if bulk orders increase. On his first participation at the fair, he received strong inquiries, positive feedback and secured a bulk order, with expectations of more to follow. Buyers showed interest in customisation and purchased samples at retail prices. Satisfied with the overall experience.

**Handcrafted Jewellery with Catchy Assamese Motifs**  
**Ambika Dutta, Ambika Jewellery, Assam**



This enterprise is purely a work of passion. Ambika Dutta runs a small-scale jewellery enterprise focused on women’s empowerment, employing around 50 workers, mostly housewives. The company produces handcrafted brooches, earrings and wall hangings using traditional ‘Gamchas’ for the base fabric. Their specialties include cocoon jewellery made from woven silk and earrings crafted from natural seeds and wooden beads. They received strong customer interest at the fair and expressed satisfaction with the overall experience.

**Cane & Bamboo Crafts for a Global Audience**  
**Dhiraj Rajbongshi, Dhiraj Handicrafts, Assam**

This is a family business and specialises in cane and bamboo products - baskets, lamps, planters and furniture. Rooted in traditional techniques, the business employs around 50 artisans, with each product reflecting the natural beauty of the raw material. This was their first participation at the IHGF Delhi Fair, aiming to explore larger markets.



# Buyers at IHGF Delhi Fair-Spring 2026 ready to sign off, look forward to Autumn....



**Jabulani Mabaso, South Africa**

I represent a home furniture company, 'Made Home', in South Africa. I decided to attend this fair on a friend's recommendation and am impressed by the strong balance between quality and price. The metal benches, in particular stand

out as exceptional products. Sourcing from India, feels like a sure thing to happen soon.



**Sarah Matzedore, USA**

I am here for furniture and garden products and found better quality and competitive prices here as compared to other supplier countries. I am also looking for garden umbrellas, hammocks and snow shovels. I plan to import around 750 containers. I also source from Turkey, China and Indonesia.

Changes in the tariff regulations are helpful now as there is strong demand for these products in the U.S.



**Naveillan Rio, Chile**

I am actively sourcing home decorative items, lamps, festival décor products, furniture. Indian products have strong design sensibility, superior quality, top-notch craftsmanship and detailed finishing—all at comparatively affordable prices. As both a

wholesaler and buyer, I look for partners who can offer flexibility, reliable production and customised designs.



**Yosi Abramovitch, Israel**

I represent PSIFAS, a well-established name in the Israeli home furnishings market. We are actively sourcing home furnishings, textiles and decorative items, with particular interest in cushion covers, rugs and towels. Currently, nearly 80% of our total imports come from India. My association with India is not

recent—I have been importing from here for over 20 years and have been a regular visitor at the EPCH Fair for the past six years. I am committed to sustaining and expanding long-term partnerships with Indian exporters.



**Callum Leck, UK**

I represent 'Designer Rooms' from UK and am here for furniture. I observe that there is more visibility to furniture suppliers this time. This is a favourable time as furniture products currently have zero import tax in the UK. I also like the diverse designs and wide variety of furniture available, pieces that highlight the creativity and uniqueness of Indian designs.



**Hiroshi Saito, Japan**

I represent Joyful Honda Co. Ltd, a major player in Japan's home and lifestyle retail sector. We are currently sourcing wooden furniture, table tops and tableware, lifestyle goods, home décor items and mattresses - around 10% from India. We have been visiting this fair regularly for the past two years, and it has played a valuable role for us. We are able to identify new suppliers.



**Warren, South Africa**

I am from Sotran Dekorativ that curates and retails premium tropical furniture and luxury home décor in South Africa, offering high-quality, handcrafted pieces designed for style, durability and timeless appeal across a variety of interior aesthetics. I am here for furniture, clocks, handicrafts and décor items. Currently, around 20% of our total product range is sourced from India.



**Maxime Vibet, France**

I represent Lucky Trading Asia Limited, and we are looking for luxury handicraft products, art pieces, and bronze metal items. Currently, all 100% of our sourcing is from India. Indian products attract us because of their fine craftsmanship, superior quality, and competitive pricing compared to other markets. I work as a partner alongside a retailer, and we see strong potential for growth. With the signing of the

India-EU Free Trade Agreement, we expect a significant rise in our purchase volumes in the coming years.



**Machiko, Kantha, Japan**

Representing Kantha, I am here for home décor and select furniture pieces that align with our market needs. This is my first visit to the IHGF Delhi Fair, and it has been a very positive experience. The wide variety of designs and innovative products across categories offers plenty of options to explore. While both cost and quality influence my purchasing decisions,

I prioritize quality over price. I am continuing to explore the fair to identify products that combine strong design appeal with long-term durability.

## EPCH Fair Site Office

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**Owens Claire Cornwell, Australia**

I represent 'Coop Creative' and I am exploring metal products, woven materials and handcrafted furniture for hotels, serviced apartments, restaurant chains and other commercial spaces. This is my first visit to the fair though we source 30% from India. I am optimistic about the outcome of this visit.



**Michel Maarek, France**

I am from Unique Home Designs, France, a retail buyer focusing on home and commercial furniture, with particular interest in recycled and temporary furniture solutions. Around 20% of our total imports come from India, which we prefer for its handmade designs, good-quality and competitive pricing. I have been attending the fair for the past three years and it has expanded our business.

**Wouter Wigbers, Netherlands**



I am here for home décor items, textiles, wood-based products and metal handicrafts from India, which currently account for around 35% of my total imports. My supply chain is concentrated in Srinagar and Jaipur. My participation in the last edition of this fair was extremely beneficial, helping me increase my purchasing volume by nearly 60%. Encouraged by this I am keen to further

expand my sourcing and collaborations.



**Jamy Harzi, France**

I am associated with CAFOM. We deal in furniture, household items, textiles and decorative products. Our sourcing interests include solid wood such as oak and mango, as well as marble, metal and glass. I am particularly interested in Moradabad metal crafts and prefer handicrafts over machine-made products. There is strong international demand for Indian wood.



**Nico Tijasen, Netherlands**

I represent Rivièra Maison that designs and retails premium furniture, home décor, lighting and textiles, offering stylish, high-quality pieces that enhance and personalise living spaces with timeless elegance. At IHGF I am looking for home décor products, cushions, tabletops, small furniture and metal items from India.



**Aso Muslih, Iraq**

I represent 'Our House,' dealing in gifting items. I am actively searching for metal handicrafts at the fair, and I find aluminium and brass items especially unique and attractive. I have previously imported from China, Turkey and Italy, but in my view, no country matches India's handicraft quality. This is my first visit to the EPCH trade fair.



**Linda, Australia**

I represent Weevs of Himalaya, and I am looking for natural fibres, beauty and herbal-related products, soft furnishings and sustainable items. Currently, around 50% of our total products are sourced from India. Indian products stand out for their exceptional workmanship, traditional methods of making, and overall quality.



**Eddy Versanissen, Netherlands**

I am here to source decorative items, lighting and furniture. I found a good range of products with easily comparable and replaceable options, along with competitive pricing. India stands out as a highly skilled market, especially in the metal segment. I had a very good sourcing experience at the fair.



**Jana Groustra, South Africa**

We deal in soft home furnishings and lifestyle products, including cushions, table tops, candles, quilts, pillowcases and clothing. We source 100% of our products from India, drawn to handcrafted textiles, rich colours, traditional techniques and the stories behind the craftsmanship. High-quality cotton and intricate detailing are essential in our sourcing decisions.



**Steven Wightman and Lotte Nyllested, Deseo, Thailand**

We are representing Deseo. In addition to sourcing from India, we also buy from Thailand, Bali and Vietnam. We are here for Christmas décor and gifting products. We have found a wide variety of categories and options here, which inspires us.



**Ercan Arslantas, Turkey**

I am from Invee Dekor, Turkey, here to source decorative items, particularly brass and aluminum products. I have been coming to India for the past 18 years and have closely followed the growth of the industry. Over the years, I have seen very good quality products. I would like to see more variations and innovative designs in the product range.





**Debora Torquato, Brazil**

I am from Kshay International, Brazil, that deals in home design products, textiles, metals and tools. I appreciate the overall quality of products at the fair, especially the natural fabrics and rugs, which I found very impressive. While China operates on a larger market scale, I believe India is backed by strong craftsmanship.



**Manu Arora, Moradabad**

Associated with Ablaze Merchandising Private Limited, dealing in lighting and furniture. I visit the EPCH trade fair every year explore the market to discover innovative and attractive items that motivate purchases. As a sourcing professional, I truly appreciate the fair's organization and management.



**Omar Sader, Israel**

I from Elegant Home, Israel, that specialises in fine home products. I visited the fair to source furniture and home décor items. I found very good quality rugs and truly appreciate the designs showcased. I appreciate direct and fixed prices from some suppliers.



**Anshul Kumar, Kavita Varma, Panipat**

From S and S Merchandise in Panipat. We deal in furniture and textiles made from recycled and sustainable materials, with a focus on Scandinavian-style designs. Our client markets include Denmark, the Netherlands and Poland. We are regular visitors to the fair and plan to continue.



**Rawal Al Ghandi, Saudi Arabia**

I am from Alrguaib Furnitures, Saudi Arabia. I visited to source home décor and found that impressive quality along with good pricing. Although I also import from China and Vietnam, I believe India stands out in terms of both quality and value. I appreciate that the fair is clean, well-maintained, and well equipped.



**Alok Saxena, Jodhpur**

Owner of Core in Jodhpur. We deal in décor items, primarily using paper mâché and furniture. I am also a designer and supply products to both domestic and international markets. This time, I attended the fair as a domestic buyer. I plan to set up my own stall in future editions and hope to participate regularly.



**Sandeep, Noida**

I am from Nitori India Private Limited, Noida. I visited the to source home textiles, mainly cotton and polyester products. Size consistency and standardization are important for retail requirements. We also import from China, Indonesia, Thailand, and other countries. I appreciate the quality India offers.



**Siddharth, Delhi**

I am from Shivaya Enterprises, Delhi. I believe India offers very competitive pricing, especially in decorative items. I appreciate the good quality of the products displayed at the fair, and the overall presentation and variety are truly impressive. The fair is large and well-organised, making it an excellent platform.



**Chahat Heda, Noida**

I am from Future Bargains, Noida. Our company deals in wooden products, especially mango wood. textiles and metal items. Although I had attended another fair earlier, I found better quality and more competitive prices at this fair. I also appreciate how well-organised the fair is. In the metal category, the added use of stones gives a distinctive edge.



**Amit Mirpuri, Pune**

I am from Synergy Export, that deals in textile products such as towels and bedsheets, and I am here to explore a wider variety of materials and product ranges. For us, flexibility in materials is acceptable as long as the quality meets our market standards. We cater to South American markets and are identifying new suppliers.



**Yuvraj Rawal and Sakshi Kamra, Haryana**

We are from Haryana, representing MR Textile. This is our fifth visit to the IHGF Delhi Fair. We are also sourcing home décor items made from aluminium, glass, iron and ceramic. We primarily cater to markets such as the USA, Japan and Korea, and have recently expanded into Poland. The fair provides a strong and diverse

collection, allowing us to explore multiple material segments conveniently.



**Amar Kumar, Chhatarpur**

I am from Flat World Design, a regular visitor, currently looking for lighting, furniture and home décor items made from teak, sheesham, metal, glass, brass, and aluminium. Our major customer base includes USA, Australia, Europe and UK. For us, material quality and finish consistency are extremely important, especially when sourcing for international

clients who expect durability along with strong design appeal.

*.....and its a wrap! See you in the next!*





62<sup>nd</sup> Edition

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