



India Ready to Spring

Amidst Global Sourcing Focus, 61st edition opens with finest collections in Home, Fashion, Lifestyle, Furnishing, Furniture and Interior Products

Looking spectacular in its vibrant presentation, the 61st edition of the IHGF Delhi Fair–Spring 2026 is all set to make its impact, evident from the energy and bustling business activity across the fairgrounds during the preparatory days. Spread across 17 grand halls, it features an extensive range of product segments covering Home, Lifestyle, Fashion, Furnishing, Furniture and Interior products. 3000+ leading manufacturer exporters from India congregate with emphatic representation of manufacturing hubs, mega craft clusters, artisan crafts and product lines from primary producers as well as inventive lines from EPCH's Integrated Design Development Projects. 900 Mart Showrooms of India's leading exporters further add value to the sourcing experience.

A great sourcing fair experience awaits visitors as exquisite products feature in Regional Displays from Bihar and Chhattisgarh, Trend Booth, Young Designers collective, a curated display of collections by select handloom weavers from India's North eastern states deputed by the O/o Development Commissioner (Handlooms) as well as handicraft artisans and designpreneurs from Pan India, deputed by the O/o Development Commissioner (Handicrafts). "The Higher Quest" during the fair features Seminars and Awareness Sessions. Craft Demonstrations and Cultural Performances are also planned during the fair.

Organised by the Export Promotion Council for Handicrafts (EPCH) and hosted at the state-of-the-art India Expo Centre & Mart on the Greater Noida Expressway, the fair continues to adapt to the evolving expectations of exhibitors, buyers and industry stakeholders, reinforcing its position as a progressive and future-ready trade platform.

The fair presents a rich and diverse spectrum of products tailored to varied lifestyles and living environments, while also drawing attention to opportunities that support sustainable living. Designed as an immersive sourcing and

networking experience, the current edition introduces several notable highlights, including deco-utility and furnishing collections from leading manufacturing clusters, a strong showcase of innovative product developments, and fresh offerings by emerging start-ups.

Flagship trade event with consistent demonstrated growth and progression



Pabitra Margherita
Hon'ble Union
Minister of State for
External Affairs and
Textiles, Govt. of India

The fair has evolved into a trusted global sourcing hub that strengthens India's reputation as a reliable partner in global markets, advancing our aspiration of "Trade, Technology and Tourism (3T)" as cornerstones of India's foreign outreach. I am particularly pleased with the guidance and support extended by EPCH to regional craft clusters, ensuring their effective representation at the fair and facilitating access to enhanced global market opportunities.

To further accelerate this progress, I urge all entrepreneurs and exporters associated with the sector to adopt a more proactive approach towards enhancing quality and design, while placing sustained emphasis on technology adoption, marketing initiatives and skill development—key drivers for the sector's long-term and sustainable growth.

Empowering artisans and strengthening value chain - an enduring commitment towards inclusive growth of the sector



Giriraj Singh
Hon'ble Union
Minister of Textiles,
Govt. of India

I commend EPCH for its sustained efforts towards the inclusive growth of the sector and for its endeavour to bring together the finest producers, crafts people, entrepreneurs and exporters under one roof at the IHGF Delhi Fair, truly embodying the spirit of 'StartUp India, StandUp India'.

By connecting Indian enterprises with buyers across the globe, this fair strengthens our vision of 'Make in India, Make for the World' and demonstrates how our artisans and MSMEs, the backbone of New India, expand their global footprint.

As the handicrafts sector prospers, it creates greater avenues for primary producers - the crafts persons and strengthens the overall value chain.

The Government remains steadfast in its commitment to further vitalise the sector through design innovation and the integration of traditional craftsmanship with profitability and new market opportunities, in line with our resolve to build an 'Atmanirbhar Bharat'.

Strengthening India’s cottage sector through market linkages and innovation



Neelam Shami Rao, IAS
Secretary,
Ministry of Textiles,
Govt. of India

Over the years, IHGF Delhi Fair has emerged as a credible and successful platform for the cottage sector, generating sustained interest among overseas buyers for its comprehensive multi-product offerings. The consistent efforts of EPCH have been instrumental in strengthening the Indian handicrafts sector by showcasing its craftsmanship and quality, enabling it to secure a distinct position in global markets and reinforcing India's image as a reliable

sourcing hub for home, lifestyle, fashion, furniture, furnishings and interior products. This edition is expected to further support trade and exports in these categories by strengthening marketing linkages.

By harmonising tradition with innovation, artisans are increasingly contributing to Digital India through e-commerce, design-led development and contemporary marketing practices. To further accelerate demand for these products, continued emphasis is required on skill upgradation, standardization, improved access to raw materials and focused brand building initiatives.

Confident that this edition will further strengthen India’s position in global trade



Amrit Raj, IPoS
Addl. Secretary &
Development
Commissioner
(Handicrafts),
Ministry of Textiles,
Govt. of India

EPCH's sustained international outreach and strategic promotional initiatives have firmly established the IHGF Delhi Fair as one of the world's most respected sourcing platforms. The fair continues to be keenly awaited by overseas buyers as a preferred destination for sourcing high-quality Indian handicrafts and giftware.

India’s wide spectrum of handicrafts products reflects its rich cultural diversity and design heritage. Our artisans have mastered the art of

blending tradition with innovation, producing eco-friendly, heritage-inspired and contemporary creations. Many of these such as GI-tagged are region-specific and highly valued in global markets.

I am confident that this edition of the fair will further strengthen India’s position in global trade, fostering long-term business partnerships and generating significant opportunities for artisans, exporters and buyers alike.

Premier global sourcing platform driving long-term business partnerships



Rajesh Agarwal, IAS
Commerce Secretary,
Govt. of India

Over the years, IHGF Delhi Fair has become a premier global sourcing platform and the largest congregation of handicraft exhibitors under one roof. The fair provides an exclusive opportunity for stakeholders to ideate, network and collaborate across traditional, contemporary and emerging design sensibilities, enabling the creation of strategic B2B alliances.

The strength of India’s labour-intensive handicrafts sector lies in its dedicated artisans and crafts people, whose tireless efforts have preserved and nurtured the richness of our indigenous crafts over generations. India is one of the largest exporters of Handicrafts. In 2024-25, India exported handicrafts of about USD1.78 billion, and in the current year, the export of handicrafts is growing.

The Department remains committed to extending all possible support to enhance India’s competitiveness in global trade and support exporters in enhancing market access, competitiveness, and compliance capabilities. I extend my best wishes to all exhibitors, buyers, visitors and other participants for a very successful event.

Fair reinforces its standing as a successful multi-product global sourcing destination, beneficial to all



Dr. Beena, IAS
Development
Commissioner
(Handlooms),
Ministry of Textiles,
Govt. of India

I am delighted to note that the 61st edition of the IHGF Delhi Fair features the participation of a large number of handloom artisans among its 3,000 exhibitors from across the country. Such participation strengthens India’s cultural diplomacy and advances the 3T framework—Trade, Technology and Tourism. It further empowers artisans as job creators by integrating them into formalized markets and ensuring sustainable, long-term livelihoods.

Over the years, the IHGF Delhi Fair has evolved into one of the most reputed and successful trade platforms for the cottage and India Handmade sector, reinforcing its standing as a mutually beneficial, multi-product global sourcing destination.

I am confident that this edition of the fair will foster long-term business partnerships, generate significant opportunities for both buyers and sellers, contribute to export-led growth, strengthen Brand India, and showcase the creativity and resilience of India’s artisans on the global stage.



EPCH
Export Promotion Council
for Handicrafts
Connecting. Empowering. Thriving.

Export Promotion Council for Handicrafts



India Exposition Mart Ltd.

Organised by EPCH & IEML, the IHGF Delhi Fair - Spring 2026 is hosted at the India Expo Centre, a world-class MICE venue with 900 permanent showrooms along the Delhi-Greater Noida Expressway. Over the past two decades, it has evolved into a leading international business hub. With a legacy of 40 years, EPCH continues to serve as a vital link between India's handicrafts sector and global markets. EPCH empowers over 10,000 member exporters to offer unique, high-quality, and globally competitive products to the global sourcing community. Beyond providing unparalleled business platforms to buyers & sellers, EPCH also provides comprehensive information about the sector to international buyers and ensures optimal interface between the Indian handicrafts industry and international buyers, facilitating harmonious business. EPCH is recognised for its continuous pursuit of excellence. With its Headquarters in New Delhi, EPCH has regional/representative offices in Mumbai, Kolkata, Bangalore, Moradabad, Jodhpur, Jaipur, Saharanpur, Agra, Guwahati, Narsapur and Patna.

New Design Perspectives and Innovative Product Propositions in Display Mix

Full spectrum at IHGF Delhi Fair

Curated collections for spaces that inspire comfort and evolve with modern living, IHGF Delhi Fair–Spring 2026 shines the spotlight on handcrafted goods that unite artisanal skill, cultural heritage and contemporary aesthetics to create meaningful, enduring pieces. Showcasing timeless luxury through the use of fine materials and refined craftsmanship, these collections seamlessly blend elegance with functionality, transforming homes into expressive and inviting sanctuaries.

An extensive product spectrum and a diverse exhibitor base define the growing stature of the IHGF Delhi Fair, uniting the collective strength of India's varied handicraft manufacturing hubs, artisan clusters and creative communities through a shared commitment to preserving and promoting the nation's rich craft heritage.

A key appointment in global sourcing calendars, the IHGF Delhi Fair is once again set to welcome buyers and visitors from across the world. Its strength lies in the strong representation of India's leading manufacturing centres and artisan clusters, expressed through distinctive product narratives and exceptional craftsmanship. Deeply rooted in tradition yet responsive to evolving lifestyles, the fair presents collections crafted from diverse raw materials by highly skilled artisans. These offerings address contemporary needs shaped by redefined living spaces, multifunctional work environments and changing routines, while retaining the essence of traditional artistry.

For collectors, curators and connoisseurs, the fair offers access to rare, authentic and finely crafted pieces. What distinguishes the IHGF Delhi Fair is the sheer breadth of choice. The showcase brings together products that balance emotion and utility - designs that are aesthetically engaging, functionally refined and easy to maintain. Many collections seamlessly blend India's artistic traditions with modern techniques and sensibilities, creating offerings with wide cross-cultural and market appeal.

Compelling mix of products, strong emphasis on India's manufacturing calibre



Dr. Neeraj Khanna
Chairman, EPCH

The Spring 2026 edition's key highlight is a strong emphasis on the furniture segment, reflecting India's expanding design capabilities, manufacturing depth and

growing global competitiveness in this category. The fair presents a compelling mix of established exporters and emerging, design-led brands, showcasing an extensive range. These collections seamlessly blend heritage craftsmanship with contemporary design, innovation and sustainability, while aligning closely with evolving global trends, including eco-conscious materials, responsible production practices and modern aesthetics.

To ensure strong overseas buyer participation, the Council has undertaken extensive promotional initiatives for this edition, including targeted social media campaigns, EDM outreach, collaboration with Indian Overseas Missions, participation in overseas fairs and direct engagement with exhibitors and international buying houses.

As India advances towards its vision of a USD 5 trillion economy and its aspiration to emerge as one of the world's top three economies, platforms such as the IHGF Delhi Fair assume even greater significance.

I am confident that this edition of the IHGF Delhi Fair will deliver rewarding outcomes, foster long-term partnerships and open new avenues for growth for all participants.

An indispensable and unmissable global sourcing destination for exceptional match-making



Dr. Rakesh Kumar
Director General in the role of Chief Mentor, EPCH and Chairman, IEML

This fair has consistently remained at the forefront of showcasing India's exceptional talent and manufacturing depth. Over the years, it has evolved into an indispensable and unmissable global sourcing destination that

brings together international buyers, Indian manufacturers and master artisans on a single, dynamic platform.

At a time when global supply chains are being re-evaluated and diversified, India is increasingly emerging as a preferred "China + One" sourcing destination, offering scale, reliability, design capability and ethical production. The Indian handicrafts sector, rooted in centuries-old traditions, has successfully embraced transformation through digital adoption, sustainability practices and modern business models, positioning itself as a resilient and competitive alternative manufacturing hub for global buyers.

The fair provides buyers with direct access to a wide spectrum of suppliers, encouraging collaboration, flexibility in sourcing and meaningful one-to-one interactions across both volume-driven and customised, design-led requirements. The specialised furniture showcase further strengthens India's presence in categories witnessing growing global demand.

EPCH and IEML have made every efforts to ensure a convenient, efficient and businessfriendly environment for exhibitors and trade buyers.

As one of Asia's largest and longest-running fairs for home, lifestyle, fashion, furnishing, furniture and interior products, the IHGF Delhi Fair has evolved into a robust platform for Indian manufacturers to present their design capabilities, creativity and production strength to a global audience. More than a trade exhibition, it stands as a reflection of India's design heritage, innovation and manufacturing excellence.

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The exhibits span a wide stylistic spectrum, from timeless designs paired with contemporary comfort, to bold, playful forms enriched with vibrant colours and sensory appeal. At the other end, refined minimalism highlights understated craftsmanship and thoughtful design that enhances everyday living. This edition features prominent dedicated segments including Home Décor & Accents; Home Furnishing, Carpets & Rugs; Textiles & Linen; Gifts & Premiums; Interiors; Furniture; Fashion Jewellery; Bags & Accessories; Lamps & Lighting Accessories; Outdoor & Garden; Aroma, Spa & Lifestyle; Christmas & Festive Décor; Kitchen & Dinnerware; Bathroom Accessories; Cane, Bamboo, Paper & Eco-friendly Products; and Kids & Babies Toys & Accessories.

Dr. Neeraj Khanna, Chairman, EPCH shares, "the fair not only facilitates meaningful buyer-seller interactions and business networking but also reinforces global confidence in India as a reliable, quality-driven and creative sourcing partner within international supply chains. It plays a vital role in connecting global buyers with India's micro, small and medium exporters, as well as the vast artisan base that underpins this vibrant sector – one that continues to contribute significantly to employment generation, exports

and the preservation of India's rich cultural heritage."

Dr. Rakesh Kumar, Director General in the role of Chief Mentor, EPCH and Chairman, IEMML adds, "the fair's growth story mirrors India's broader economic aspirations, including the vision of a \$5 trillion economy and the goal of becoming one of the world's top three economies. Platforms such as IHGF Delhi Fair play a vital role in expanding exports, opening new markets and providing impetus to emerging entrepreneurs through international exposure. I am confident that this edition will deliver strong business outcomes and foster lasting global partnerships."

Homes today are evolving into more emotional, expressive and individualistic spaces, increasingly conceived as sanctuaries that feel grounding and personal. Consumers are drawn to pieces that appear intentional, human and emotionally resonant—handmade ceramics, sculptural lighting, artisan woodwork and glassware that celebrate the maker's touch, uneven edges and subtle asymmetry.

Designers note a growing preference for homes that embrace character over conformity. Rather than chasing trends, people are shaping interiors around personal rituals and indulgences, with meditation rooms, bar carts, reading nooks and even backyard saunas replacing the pandemic-era focus on squeezing fitness equipment into spare spaces. Bold stripes, sculptural forms and graphic accents are emerging in refined, sophisticated expressions.

Bathrooms, meanwhile are being reimaged as emotional retreats, with expanded bathing areas and vanities treated as statement furniture. Heritage objects, valued for both authenticity and function, are becoming as fashionable as they are practical.

Manufacturers exhibiting at the fair demonstrate a clear understanding of the challenge of innovating within heritage-based traditions. Their collections present thoughtful, market-ready pieces that merge traditional materials and practices with contemporary design sensibilities. Each product reflects a careful balance between heritage and modernity, with a strong emphasis on sustainability, handcrafted value addition and artisanal skill. The fair offers an immersive environment to discover new products, gain fresh perspectives and forge meaningful partnerships. This season also introduces several new initiatives, including regional craft showcases alongside innovative product launches and fresh offerings from emerging start-ups.

The fair presents a vibrant spectrum of home textiles and furnishings, ranging from sustainable collections and contemporary designs to traditional weaves. Featuring handloom, power loom and man-made fibres, the showcase highlights diverse techniques such as dyeing, printing, embroidery and hand painting. Embroidered cushions, rugs and flooring from more than 12 craft clusters across eight states reflect rich regional artistry and craftsmanship.

Furniture and outdoor collections highlight intricate workmanship, while Indian bathroom accessories combine ethnic detailing with modern refinement. Spa and wellness products, including dry flowers, incense and candles are presented in thoughtfully designed packaging that adds narrative value. Lighting ranges from minimalist to ornate, festive décor expresses cultural traditions with global appeal, and houseware, gifts and decoratives blend innovation with style, offering everything from refined tableware and kitchen solutions to creative hospitality concepts. ■

Artistic Expressions in Handicrafts from Pan India

What positions the IHGF Delhi Fair as a truly all-inclusive sourcing destination is the strong and emphatic representation of India's major manufacturing hubs and craft clusters, each showcased through distinctive product offerings. The fair also provides a dynamic platform for new entrepreneurs, including a growing number of women and youth, to present their creations and share their journeys of enterprise and success. India's vast and widely



dispersed network of craft producers forms a robust foundation for building and scaling the manufacture of an extensive range of products.

Indian handicrafts continue to enjoy global appreciation for their authenticity, exclusivity and quality. Curated initiatives in skill development, design intervention, integrated design and technical upgradation, along with soft-skill training, organised by EPCH, have played a pivotal role in transforming the fragmented handicrafts sector into a collective symbol of self-reliance. Several region- and cluster-specific programmes adopt a strategic approach encompassing design, production and marketing, with expert guidance from premier design institutions.

Under EPCH's nurturing framework, dispersed artisan communities have organised themselves into self-help groups, cooperatives and enterprises capable of successfully executing large export orders. Soft-skill enhancement has empowered artisans to communicate

confidently with international buyers, while many have progressed further to establish their own business entities, emerging as promising entrepreneurs contributing to India's exports and supplying leading global brands. Together, this growing collective of artisans-turned-entrepreneurs and exporters offers a diverse product portfolio aligned with current and emerging international trends, making Indian products highly sought after.

Buyers in turn, benefit from innovative offerings, intelligent material blends, lifestyle collections with strong narratives, and, above all, products that are distinctly different.

This edition of the show features a curated group of artisans deputed by the Office of Development Commissioner (Handicrafts). Handwoven and handspun crafts are presented by about twenty weavers from India's North Eastern Region (NER), deputed by the Office of Development Commissioner (Handlooms). Crafts from Bihar and Chhattisgarh are in theme displays. ■

EPCH's first on-ground initiative Post India–EU FTA to deepen buyer access for 'India Handmade' in Europe

EPCH-ExpoBazaar × TICA:
A New Gateway for Indian Handicrafts to Europe



EPCH warmly welcomes Senior TICA Delegation to IHGF Delhi Fair-Spring 2026 for onboarding select Indian Manufacturers



Rogier Uivel
CEO, Co-owner,
TICA



Sanne Uivel
Founder & Creative
Director, Berries Agency

The senior TICA delegation will be present at IHGF Delhi Fair-Spring 2026 to identify and onboard select Indian manufacturers for long-term integration into its European platform. The focus is strategic vendor onboarding and platform partnership - not transactional buying. Selected suppliers will gain access to TICA's cash & carry centres in the Netherlands and Belgium, offering direct visibility to tens of thousands of professional European buyers annually. IHGF Delhi Fair exhibitors are encouraged to engage with the ExpoBazaar × TICA team during the fair to explore structured onboarding opportunities into the European B2B retail ecosystem.

EPCH continues to play a strategic anchor role in promoting India's handicraft exports globally. Last month, the EPCH Chairman along with senior Committee of Administration (CoA) members visited TICA's European facilities to evaluate its prominence, buyer depth and operational capabilities. Following this visit, the EPCH leadership has expressed strong confidence in the long-term potential of the ExpoBazaar × TICA partnership.

In a milestone moment on 2nd February 2026 EPCH – ExpoBazaar opened as a pilot initiative, a showroom at TICA, one of Europe's premier B2B lifestyle and interior purchasing centres located at Venlo - on the border of Germany, in The Netherlands. With the evolving India-EU trade framework and tariff rationalisation momentum, the timing of this initiative is strategically aligned to convert macro trade advantages into tangible revenue growth for Indian exporters.

A large representation of EPCH members is being planned through 'TICA Projects' at Venlo, which is visited by a large number of retailers, importers, hoteliers, wholesalers and others.

EPCH/IHGFSPRING/2025-26 Dated: 11th Feb 2026

Dear Participants,

Greetings from EPCH!

As part of our ongoing efforts to leverage the opportunities arising from the proposed EU-FTA and to enhance the visibility of Indian handicrafts and furniture in the European market, we are pleased to inform you that a high-level delegation from TICA, Netherlands, along with the ExpoBazaar team, will be visiting the IHGF Delhi Fair (Spring Edition) commencing 14 February 2026.

This visit is aimed at vendor evaluation and partner onboarding, with the objective of identifying suppliers whose design capabilities, quality standards, scalability, and compliance align with the requirements of TICA's customer base in the Benelux region. Selected partners may gain access to sourcing opportunities through TICA's Cash & Carry stores and associated e-commerce platforms in Europe.

Exhibitors are encouraged to remain well prepared with representative product collections, catalogues, and company information to facilitate meaningful business discussions and explore long-term collaboration possibilities.

If you wish to invite the team to your booth, you may also share your introductory catalogue with them in advance to facilitate better planning and productive interaction at following link: <https://eb-tica.paperform.co> or scan the QR code.

With best wishes,

Neeraj Khanna
Chairman, EPCH



TICA is a major B2B lifestyle purchasing partner in Europe with over 450 brands and ~1 million products across categories such as home décor, fashion, gifts, and garden - all presented in large-scale cash & carry showrooms. Buyers can purchase per piece without MOQ, and visit locations in Aalsmeer, Venlo, Ede (NL) and Brussels (BE) as part of a structured professional buying ecosystem.

ExpoBazaar is a curator of premium home and lifestyle products, showcasing India's cultural richness through a carefully selected portfolio. With a model warehouse supporting Just in Time local deliveries, the platform spans over 15

categories, representing 500+ Indian brands and more than 7,000 products. ■



View of recently opened ExpoBazaar showroom at TICA, Venlo, The Netherlands

16th February 2026 - 06.00 pm
2nd Floor, Banquet Hall, Central Hub (CFB)

A Must Attend!
for EPCH's progressive Member Exporters

EPCH presents Flavours of Indian Handicrafts Showcasing the EPCH–ExpoBazaar–TICA Initiative

EPCH invites exporters and industry stakeholders to a special presentation on the EPCH–ExpoBazaar–TICA collaboration, focused on promoting Indian handicrafts in European markets through warehousing, fulfillment, and Just-in-Time (JIT) delivery models. **Join us to learn how Indian products can gain a stronger foothold in the EU** through this platform, connecting exporters and global buyers seamlessly.

Furniture & Accessories

Craftsmanship, Value & Sustainability

SPECIAL FOCUS

Furniture Halls
14, 15, 16 & 17

A Focus Showcase of Design Innovation at IHGF Delhi Fair – Spring 2026

Multi-Themed Furniture Expressions

India's furniture, furniture accessories and interior hardware portfolio at IHGF Delhi Fair-Spring 2026 has a wide array of novelties, reflecting the ability of Indian manufacturers to deliver contemporary, durable and design-led collections. Drawing on diverse inspirations, they present multi-themed assemblages spanning modern, rustic, antique, minimalistic and indulgent aesthetics. Beyond the extensive use of varied wood species and wrought iron, the range includes metal furniture enhanced with hand-painted details and embellishments, as well as thoughtfully designed pieces in quartz, stone and glass to suit diverse lifestyles. Leather-upholstered furniture, available in multiple textures and finishes, further enriches the selection.

Sustainability, Outdoor Living and Reimagined Natural Materials

Cane and bamboo furniture, refreshed with innovative designs, continue to stand out for their eco-friendly and multifunctional appeal, as the growing emphasis on outdoor living and sustainability fuels demand and inspires greater variety. The collections extend to foldable and DIY pieces, marble tabletops featuring colourful inlays and geometric patterns, elegant garden and patio furniture, country-inspired recycled creations that add warmth to cosy spaces, and burlap-accented multi-utility items that lend a rustic charm. Poufs, ottomans and nesting tables present intriguing choices, particularly those highlighted by handloom fabrics, needlework and vibrant colour bursts, while conversation furniture, sectionals, opulent designs and statement pieces compete for attention.

Blending Heritage with Contemporary Design Thinking

Guided by evolving consumer preferences, trend forecasts and innovation, manufacturers presenting their collections at the fair have seamlessly blend antique reproductions with contemporary design, old-world charm with modern sensibilities, and sustainability through

Evolving continuously in line with global sourcing trends and buyer expectations



Sagar Mehta
Vice Chairman, EPCH

Renowned for its scale, diversity and dynamic offerings, the IHGF Delhi Fair has firmly established itself as one of the world's most trusted sourcing destinations for

handcrafted products. We expect the continued patronage of a broad spectrum of global buyers, drawn by the fair's exceptional product variety, customization capabilities and competitive pricing.

Evolving continuously in line with global sourcing trends and buyer expectations, this edition presents enhanced product diversity, deeper buyer-seller engagement and a stronger emphasis on design-led, value-added offerings. These elements further reinforce the IHGF Delhi Fair's position as a preferred global sourcing platform for home, lifestyle, fashion, furniture and all handicrafts. Our exhibitors have worked diligently to present product ranges aligned with upcoming seasons, reflecting the finest blend of Indian craftsmanship and design innovation. Our buyers can look forward to immersive product presentations.

recycling and upcycling. Rich textures, striking contrasts and sound design principles, supported by handcrafted value additions and customization, define the lines. The result is a comprehensive offering that caters to every taste—from the modern consumer and indulgent decorator to the passionate collector and discerning designer.

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Fair brings together the extraordinary diversity of Indian craftsmanship under one roof



Avdesh Agarwal
Chief Convenor, EPCH

From leading export houses to micro and medium enterprises, and from rural artisan clusters to urban innovation centres, the fair reflects the collaborative

strength, scale and inclusivity of India's handicrafts ecosystem.

Over the years, the sector has steadily modernised to respond effectively to global market dynamics. Today, Indian exhibitors are increasingly future ready, embracing sustainability, digital integration and contemporary design sensibilities. Through innovation, creativity and superior craftsmanship, the fair offers an exceptional opportunity to discover new collections, explore trends and build meaningful business partnerships.

Thoughtfully designed to engage both first-time visitors and seasoned buyers, the sourcing experience is enriched through curated theme areas, artisan-led live demonstrations and product showcases. Beyond business, the fair highlights the human stories behind the crafts, celebrating the resilience, skill and passion of India's artisans.



Bonafide Exports, based in Jodhpur, has spent the last over two decades carving a distinctive niche in the global furniture and décor landscape through an uncompromising commitment to sustainability and storytelling. Founded in 1996 as a family-run enterprise, the company has grown into a government-recognised SEDEX-compliant Star Export House, regarded as a pioneer in recycled and reclaimed furniture and lifestyle products from India.

Describing the philosophy behind the brand, Mr. Birendra Kumar Bengani, the driving force behind Bonafide Exports, notes, "we are a unique business with almost no one in competition. As Bonafide suggests, anything and everything we do is sustainable." True to this philosophy, the company sources its primary raw material, wood, from demolished homes, old ships, railway sleepers and other discarded structures, transforming them into products that carry both character and history. "If we have 1,000 products, we also have 1,000 individual stories," he adds, underlining the company's belief that design is as much about narrative as it is about form.

Initially known for setting trends in rustic furniture, Bonafide Exports has steadily diversified its portfolio over the years. While wood remains its core strength, the company today works with an extensive range of materials including iron, brass, papier-mâché, stone, glass, clay and textiles. Its vast collection-spanning furniture, accessories, wall décor, lamps, candles, garments and textiles-features several products across a curated display space that visitors often liken to a living museum. Every piece, without exception, is crafted from recycled or reclaimed materials, reinforcing the brand's eco-conscious identity. Embracing cracks, textures and imperfections as part of their aesthetic, the brand has emerged as a powerful example of how sustainability and craftsmanship can coexist.



Bonafide Exports



Agarwal and Associates Impex Pvt. Ltd., based in Uttar Pradesh, is recognised for its design-forward approach to furniture and interior elements, with a strong emphasis on veneer craftsmanship. Led by Mr. Ankur Agarwal, the company has built its reputation on precision, customization and refined material application, catering primarily to the European market. At the heart of the company's expertise lies veneer,



Agarwal and Associates Impex



which remains its core strength. "Our craftsmanship lies in joining thin materials by hand to create intricate, patterned surfaces," explains Mr. Agarwal, highlighting the skill-intensive nature of their work. Alongside veneer, the company works extensively with leather and straw marquetry, producing textured doors, tables, furniture and accent pieces that reflect both artistry and technical finesse. CNC-crafted elements are also integrated into the production process to ensure accuracy, uniformity and consistency across customised designs.

Shekhawati Art Exports, Jodhpur, stands among India's most established furniture manufacturers, drawing on a legacy that spans decades of craftsmanship and global engagement. With over 35 years in business and more than 25 years of consistent participation at IHGF Delhi Fair, the company has built a strong presence among design-led buyers worldwide.

With a vertically integrated manufacturing unit supported by world-class technology and an international design team, Shekhawati specialises in furniture crafted from real solid wood, genuine marble and fully sustainable resources. Its collections span stools, tables, coffee tables, chairs and a wide spectrum of functional and decorative furniture, reflecting both versatility



Shekhawati Art Exports

and material expertise. "We deal in almost every type of furniture and side item," the company notes, underlining the breadth of its offering. The company reports strong business outcomes through this fair, pointing to sustained international demand and long-standing buyer relationships.

Vinayak Arts and Exports, based in Jaipur and led by Mr. Kewal Mehra, has built a focused export-led business by closely aligning design with market intelligence. Exporting since 2012, the company places strong emphasis on understanding global trends through in-depth market study and social media analysis, while ensuring originality in execution. "We study trends closely but we don't copy-we convey the message in our own way," Mr. Mehra explains.

With in-house designers and the use of high-quality leather, the company offers a mixed product portfolio, with seating furniture emerging as its key strength. Europe remains its primary market, reflecting the brand's design sensibility and material choices. Rooted in Jaipur's cultural heritage,

Vinayak Arts and Exports makes handmade furniture that brings renewed life to natural and often overlooked materials.



Vinayak Arts and Exports

Hueestilo, based in Jodhpur and led by Mr. Puneet Agarwal, has carved a distinctive identity for itself through its innovative use of papier-mâché craftsmanship. While they offer a broad range of furniture, their true differentiation lies in the way they reimagine materials to create lightweight yet durable designs with a strong sustainability narrative. Explaining the brand's core technique, Mr. Agarwal shares, "our craftsmanship process combines paper pulp layered over a thermocol base and reinforced with wood, resulting in furniture that is both structurally sound and visually distinctive. This unique material play allows Hueestilo to balance creativity with environmental consciousness across its collections."

The company caters to both industrial and domestic markets, with Europe emerging as its strongest region in terms of demand and margins. Hueestilo's product range includes dining

tables, mirrors and a variety of handcrafted furniture and décor pieces designed to suit contemporary interiors. Rooted in a philosophy that views furniture as an extension of personal space rather than mere utility, Hueestilo brings together designers and skilled artisans to create pieces that blend colour, style and function. With a clear focus on craftsmanship, material innovation and personality-driven design, the company continues to offer furniture that reflects individuality while standing the test of time.



Suraj International, led by Mr. Mohit Jain, has established itself as a trusted name in premium dining furniture, distinguished by its consistent quality and refined craftsmanship. Though headquartered in Jaipur, the company's manufacturing base in Jodhpur allows it to draw upon the region's strong woodworking traditions while catering to global market expectations. They make recycled teak furniture besides working with mango wood, a material they have mastered over the years for its durability, pleasing texture and ready availability. This focused material expertise enables Suraj International to achieve uniform quality across its collections while offering furniture that balances strength with aesthetic appeal. In addition to dining furniture, the company also produces a select range of handcrafted gift items, extending its craftsmanship into complementary lifestyle categories.



While marble components are sourced externally, all finishing processes are carried out in-house, ensuring complete control over detailing, surface treatment and final quality. Emphasising this commitment, Mr. Mohit Jain notes, "Every piece we create reflects the precision and reliability that define Suraj International."

Elite Arts and Crafts, led by Mr. Umesh Lila and based in Jodhpur, is a young furniture and home décor exclusive company with substantial growth over the years. Exhibiting at IHGF Delhi

Fair since 2017, the company has witnessed rapid growth, scaling from shipping one container in two months to nearly 60 containers a month. "Our speciality lies in mixing different materials, designing new structures and creating trend-setting designs," says Mr. Lila.

Working with a wide range of materials including mango wood, oak, veneer and recycled bamboo, the company places strong emphasis on in-house design development. A dedicated



design team reviews trends and develops fresh collections every month, ensuring constant innovation. With a focus on quality finishing, eco-friendly processes, timely delivery and customer satisfaction, Elite Arts and Crafts continues to strengthen its global presence as a dynamic and design-led exporter.

Bothra International, Jodhpur, has been a consistent presence in India's export-oriented furniture and handicrafts sector since its establishment in 1994. With over three decades of experience and 15 years of regular participation at the fair, the company has built a strong identity as a dedicated overseas supplier with a clear focus on craftsmanship and material versatility. The company works with a wide spectrum of woods including mango, oak and babool, adapting material choices to suit specific buyer requirements. "We work with all kinds of wood, depending on what our buyers need," says Mr. Naresh Bothra, highlighting the brand's flexible, customer-centric approach. Germany continues to be their principal market.



Over the years, Bothra International's products have consistently attracted attention for their design sensibility and handcrafted appeal. Driven

by a passion for experimenting with materials, colours and form, the company seeks to simplify the process of meeting buyer expectations through innovation and thoughtful design. Its handcrafted product line reflects a balance of creativity and practicality, reinforcing the company's long-standing reputation as a reliable exporter of distinctive, well-crafted products to international markets.

Cross Country International Pvt. Ltd., based in Jodhpur, has been a prominent name in the solid wood furniture export segment since its establishment in 1998. Over the years, the company has built a strong reputation for contemporary, design-driven furniture that balances precision craftsmanship with evolving global trends. A defining feature of Cross Country International's collections is its distinctive use of geometric forms, which has emerged as a key brand signature. "Our USP has to be our play with geometric figures," says Mr. Aditya Jhanwar, noting that clean lines and structured shapes are central to the company's design language. This is complemented by a high standard of finishing, which lends refinement and consistency across product categories.



The company works with a variety of materials, including solid woods, mango wood and marble, enabling it to offer diverse finishes and textures while retaining a cohesive aesthetic. Trend responsiveness remains integral to its approach. Highlighting current market preferences, Mr. Jhanwar adds, "We make sure to follow what's trending—for instance, the cube range is at an all-time high right now." A regular participant, Cross Country International has been associated with the fair for the past decade, using the platform to showcase new collections and engage with international buyers.

The Indian furniture industry today is defined by intention: intention to design better, produce responsibly and compete globally without losing identity. As manufacturers and designers continue to collaborate, innovate and invest in sustainability, India's position as a trusted, creative and future-ready furniture sourcing destination grows stronger. Indian furniture is no longer just 'Made in India'. It is thoughtfully conceived, responsibly crafted and enjoys a rising global relevance. ■

All Eyes on Indian Wood

Indian wood is globally admired for its durability, distinctive grain patterns and rich natural tones, with each species offering unique characteristics that make Indian hardwoods highly valued in furniture and artisanal crafts.

Premium Indian teak stands out for its golden-brown heartwood that deepens with age, fine straight grain and natural oils that provide exceptional strength, stability and resistance to moisture, decay and warping, making it ideal for both indoor and outdoor applications. Sheesham, or Indian rosewood, is known for its rich reddish-brown hues, interlocking grain and natural fragrance, combining high durability with ease of carving, which makes it a preferred choice for finely crafted furniture and cabinetry. Sal wood, with its dense structure and dark reddish-brown tone, is exceptionally strong and naturally resistant to termites and decay, lending itself to heavy-duty furniture. Mango wood is a sustainable and cost-effective option, appreciated for its varied grain, warm tones and workability, and is widely used in furniture and veneers. Neem wood is valued for its durability and inherent pest-repellent qualities, particularly termite resistance, making it suitable for cabinetry and furniture. Deodar wood, native to the Himalayas, is light yet durable and rot-resistant, traditionally used in doors, windows and structural elements. Sandalwood, prized for its fragrance and pale golden tones, is scarce and therefore reserved mainly for carvings and decorative accents. Walnut wood from Kashmir is renowned for its hardness, fine grain and even texture, with darker root wood favoured for intricate carvings and lighter trunk wood used for refined furniture. Acacia wood, with its golden to reddish-brown hues, distinctive grain patterns and oak-like toughness, is a dense, moisture-resistant and highly sustainable hardwood, making it an eco-friendly choice for both indoor and outdoor furniture, flooring and utility products.

Strengthens Brand India and its position as a trusted hub in the global supply chain



Mohit Chopra
President, IHGF Delhi Fair - Spring 2026

I warmly welcome all our buyers, exhibitors and visitors to this iconic platform that brings the global handicrafts community together to showcase, network and source.

As India continues to strengthen its position as a trusted hub in global supply chains, IHGF Delhi Fair plays a vital role in reinforcing Brand India, positioning Indian goods as benchmarks of quality, reliability, craftsmanship and ethical production. This edition marks another important step towards building deeper international partnerships and expanding global market access for Indian manufacturers.

Through IHGF Delhi Fair, EPCH has effectively projected India's collective strength in multi-product craftsmanship, enabling seamless global sourcing and long-term engagement. The show is well supported by a buyer-centric facilities and services. The Council, in close coordination with the Reception Committee of the Fair, has made all necessary arrangements to ensure the comfort, convenience and business efficiency of all participants and trade visitors.

Fair reaffirms the significance of India's handicrafts sector as a resilient economic driver



Rajesh Rawat
Executive Director, EPCH

This fair reaffirms the enduring significance of India's handicrafts sector as both a cultural legacy and a resilient economic driver. Indian artisans and exporters have consistently

demonstrated the ability to adapt, innovate and deliver sustained growth, strengthening Brand India through creativity, authenticity, quality and reliability.

The collections presented at this edition reflect a thoughtful balance between heritage craftsmanship and contemporary lifestyles. Drawing strength from handicraft clusters, handloom centres and artisan units across the country, IHGF Delhi Fair is well-positioned to address upcoming sourcing seasons.

As India continues its growth trajectory, backed by strong economic fundamentals and sectoral resilience, platforms such as this play a crucial role in expanding export footprints, opening new markets and fostering long-term global partnerships.

I am thankful to the Committee of Administration of EPCH and IEML for providing all necessary support to organise this fair.

Categories of Furniture & Accessories on Display

| Home Furniture | Outdoor Furniture |
|--------------------------------|--|
| Contemporary Furniture | Plastic Furniture |
| Decorative Furniture | School Furniture |
| Hotel & Restaurant Furniture | Antique Reproduction, Recycled, Reclaimed Furniture |
| Children's Furniture | Cane, Bamboo, Rattan & Sustainable Furniture |
| Modular Furniture | Furniture Accessories, Fittings, Laminates & Veneers |
| Office & Home Office Furniture | Interior Highlights & Accessories |



made for global, available to local

For over three decades, the IHGF Delhi Fair has been an exclusive trade platform for international buyers. Now, leading export houses extend this opportunity to select domestic volume buyers, making the fair a 360° sourcing hub—a gateway to elevate India's premium retail offerings and brand portfolios.

IHGF Delhi Fair, since its past few editions has welcomed volume retail buying from renowned domestic players. Facilitating the fast changing retail landscape in India fuelled by renewed buying dynamics and quest for international designs and premium products, IHGF Delhi Fair continues to host Buying/Sourcing consultants as well as visitors from major Indian Retail/online brands and domestic volume buyers. Representatives from Reliance Retail, Usha Fans and Lighting's, Bombay Store, Shoppers Store, Home Centre, @ Home, Lulu India, Amazon, Fab India etc. and many more have confirmed their visit to the show.

61st IHGF Delhi Fair Show Bulletins are brought out on behalf of EPCH by Chapakhana.com; mail@epbureau.com; Ph: +91-9811311127

Disclaimer: Some images and visuals in the bulletin may be indicative and representational. Actual products, designs, finishes and availability with individual exporters may vary from those depicted. EPCH and EPB/Chapakhana.com disclaim any responsibility or liability for decisions, agreements or commercial transactions entered into based on the material contained herein.

Handloom Traditions & Artisan Crafts from India's North Eastern Region

This edition of the show features handwoven and handspun crafts presented by about twenty enterprises, mostly women led, from India's North Eastern Region (NER), sponsored by the Office of the Development Commissioner (Handlooms), Ministry of Textiles, Govt. of India.

Artisan enterprises from Assam, blending tradition with contemporary design, present distinctive home textiles and artisanal apparel like the traditional Mekhala Shador. The showcased products include cotton shawls, dupattas, sarees, cushions, fabrics and pillows crafted from cotton, mulberry silk and Oeko-Tex certified eri silk. Designs draw inspiration from Assamese weaving and painting traditions, featuring nature-inspired motifs such as tree bark, cork and tiger patterns, each carrying unique aesthetic value. Exhibitors specialising in Assamese gamosa craft highlights traditional Assamese textiles, with special focus on the iconic Gamosa (article of clothing accessory).

From Namsai, Arunachal Pradesh there are handwoven textiles, ethnic shawls, traditional woven garments in indigenous tribal crafts and authentic weaves. Dedicated to preserving traditional Mizoram's art and weaving, handloom entrepreneurs share insights into their collaboration with weavers from small villages, creating sustainable livelihood opportunities while safeguarding indigenous skills. Each of their designs carry distinct cultural significance, with patterns inspired by forest plants, animals and birds, alongside regional motifs.

Manipuri handloom crafts such as Shaphee Lanphee and Moirang Phee, each embodying deep cultural symbolism and identity, are showcased, along with ready-made garments that blend comfort with tradition. These products use entirely handmade weaving techniques, preserving manual craftsmanship amid growing



mechanisation. In Manipur, where weaving is traditionally the domain of women and regarded as a defining skill of a Meitei woman, the threads, an integral part of the craft, are manually dyed prior to weaving to ensure consistency and authenticity. From Meghalaya there are organic dyed eri silk stoles, scarves, shawls and wraps, indigenous tribal weaves and nature inspired colour palettes to look out for. Some of these collections include sustainable clothing from eri silk - a commitment to breathing life into the age-old art of handlooms.

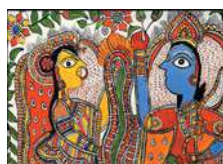
Handloom entities from Sikkim highlight their focus on community empowerment through skill development and entrepreneurship. They present cotton-based textiles reflecting the traditional styles of the region's ethnic communities like Lepcha, Bhutia and Nepali. Techniques include intricate Lepcha vertical-striped fabrics woven on backstrap looms, Bhutia carpet weaving inspired by Tibetan designs, and

ceremonial shawls such as Thara and Thigma. Traditional Naga weaving is showcased through handcrafted textiles such as cushions, shawls and bed sheets by dedicated teams of artisans. Their enterprises aim to sustain Naga cultural heritage while producing high-quality, authentic handloom products. Participation in trade fairs continue to expand their reach from domestic to international markets, offering exposure to new buyers and reinforcing global appreciation for Naga craftsmanship.

Handloom made-ups using natural dyes indigenous to Assam, curated by an established entrepreneur, illustrate the vast potential of natural dyes in home aesthetics. Transforming handloom waste into functional and stylish products, artisans demonstrate how sustainability and creativity can work in harmony. This contributes to reducing textile waste while generating meaningful employment opportunities, particularly for women artisans. ■

Heritage-backed Crafts from Bihar and Chhattisgarh

Bihar has a rich historical legacy and deep-rooted history that has shaped its diverse arts and crafts heritage, preserved through generations, with subtle integration of modern influences. Bihar's traditional and contemporary handicrafts such as sujani craft, applique craft, Madhubani paintings, sikki grass crafts and other



artisanal work, highlighting the state's vibrant artisan community are presented in thematic display.



So are crafts from Chhattisgarh. This state in central India is celebrated for its rich legacy of tribal handicrafts rooted in nature, culture and everyday life, with Bastar emerging as a prominent craft hub and Kondagaon recognised as a major Shilp-City. The state's artisanal traditions span intricate Dhokra or bell metal casting using the lost-wax technique, expressive wrought iron (loha shilp) forms, finely woven bamboo crafts, and skilfully carved wood artefacts made from teak, shisham and sal. These are complemented by terracotta pottery reflecting tribal themes, distinctive tumba craft created on dried bottle gourd shells, and vibrant folk art traditions such as Godna tattoo-style

painting and Pithora murals. Sisal-based products and detailed stone carvings further enrich the craft landscape. Practised largely by tribal communities across Bastar and Raigarh, these crafts embody a deep connection with natural materials and ancestral knowledge, resulting in functional objects and artistic expressions that reflect the cultural soul of Chhattisgarh.



The World gathers at IHGF, Buyers from regular and emerging markets confirm attendance

Many international brands among the pre-registered

Buyers from across the globe prefer IHGF Delhi Fair for their sourcing needs, owing to its unparalleled access to leading Indian manufacturers offering a wide and refined product range, competitive pricing, assured quality and innovative design-led collections.

Completing over three decades, the IHGF Delhi Fair has made a significant contribution to India's handicrafts trade. It has enabled large numbers of Indian exporters to participate and secure business orders, while offering overseas buyers the convenience of sourcing diverse products at one place and time from the entire Indian exporting community. The visitor profile includes international wholesalers, distributors, chain and department stores, retailers, mail-order companies, brand owners, buying houses, designers and trend forecasters.

With a sustained focus on positioning IHGF as a preferred global sourcing destination, EPCH continues to strengthen the handicrafts ecosystem by supporting scale, quality enhancement, design innovation, new product development and expanded global outreach to meet evolving buyer expectations.

This premier Asian fair attracts buyers from over 100 countries. Anna from Germany visits to source finely detailed jewellery, small bags and accessories as she finds the craftsmanship here "truly aesthetic." Piccolo Morgan from France is amazed by the quality and uniqueness of the handicrafts. "I'm exploring homeware, glassware and design-led pieces for my café and store in London, and I find both the design sensibility

Regional craftsmanship, indigenous skills and modern concepts converge



Gautam Nathany
Vice President, IHGF
Delhi Fair - Spring 2026

The fair serves as a powerful expression of the 'Vocal for Local' vision, where regional craftsmanship and indigenous skills converge within a global marketplace. Our exhibitors

offer flexibility in sourcing, welcoming both volume-driven and customised, design-led orders. With constant attention to evolving colours, trends and global forecasts, they cater to a wide spectrum of buyers, including retail brands, chain and speciality stores, hoteliers, architects, interior designers, home builders and e-commerce platforms worldwide.

Current trends emphasise sustainability and conservation- creations, seamlessly aligned with enduring expressions of rustic charm, artisanal excellence and innovative design. I am confident that this edition will continue to unlock new avenues for export-led growth while fostering enduring partnerships.

Unmatched sourcing opportunities and meaningful business exchange



Anand Jalan
Vice President, IHGF
Delhi Fair - Spring 2026

This prestigious platform reflects the strength of India's young and dynamic workforce and its rich demographic dividend, which continues to transform challenges into opportunities

through innovation and entrepreneurship. The fair also embodies a shared vision of nurturing new ventures while enabling artisans and exporters to showcase bold, design-led and market-ready collections.

Enhancing the visitor experience, the fair offers a user-friendly mobile application, dedicated Buyer Lounges, Refreshment Zones and cultural showcases, ensuring seamless navigation and business comfort throughout the event. I am confident that this edition, showcasing the creativity and resilience of Indian manufacturers, will generate meaningful business opportunities and further strengthen global trade partnerships.



and pricing very appealing," shares Hilary Baten from United Kingdom. Hynes Fernando from USA is impressed by the wide variety and quality of home essentials, décor and kitchenware, and appreciates the fair's excellent organisation, facilities and overall experience. Hans

Holterman from Netherlands visits to source furniture from India and always appreciates the improved buyer services and wide range of new lines every year. "My passion for Indian art and craftsmanship continues to inspire me, and fairs like this beautifully blend creativity, culture and interior design," says Zandra, a buyer from Sweden.



The fair also serves as a valuable sourcing platform for Indian retail brands seeking to elevate their offerings for premium consumers. A seamless visitor experience is ensured through mobile application, dedicated Buyer Lounges, refreshment zones and cultural showcases. ■

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IHGF

SOURCING REDEFINED FOREVER



DELHI FAIR

INDIA EXPO CENTRE & MART, GREATER NOIDA EXPRESSWAY, DELHI-NCR

14-18 FEBRUARY Spring 2026

Organised By :


EPCH
Export Promotion Council
For Handicrafts

Coordinating, Promoting, Facilitating


IEML
India Export Market Ltd.

FAIR LAYOUT

MART SHOWROOMS

FLOORS: GROUND, 1st, 2nd & 3rd
**BUYERS LOUNGE
& TEA COFFEE**
FOOD COURT
PARKING
Convention Centre Land
(Free Park & Ride Facility)


Park &



HALL 1, 3, 5 & 7

FASHION JEWELLERY & ACCESSORIES,
LAMPS & LIGHTING ACCESSORIES

HALL 2, 4, 6, & 8

CARPETS, RUGS & FLOORINGS, HOME FURNISHINGS
& MADE-UP, CANDLES, INCENSE, POTPOURRI &
AROMATICS, HAND-MADE PAPER & PRODUCTS

HALL 9, 10, 11, 12

BATHROOM ACCESSORIES, CHRISTMAS &
FESTIVE DECOR, DECORATIVE & GIFTS,
HOUSEWARE, LAWN & GARDEN
ORNAMENTS

HALL 14, 15, 16 & 17

FURNITURE & ACCESSORIES

HALL 18

CANDLES, INCENSE, POTPOURRI & AROMATICS,
CHRISTMAS & FESTIVE DÉCOR, HAND-MADE PAPER &
PRODUCTS, FASHION JEWELLERY & ACCESSORIES,
CARPETS, RUGS & FLOORINGS, HOME FURNISHINGS &
MADE-UP, BATHROOM ACCESSORIES, DECORATIVE &
GIFTS, HOUSEWARE, LAMPS & LIGHTING ACCESSORIES