



IHGF
DELHI FAIR **62nd EDITION**
13-17 OCTOBER 2026 *Autumn 2026*
INDIA EXPO CENTRE & MART, GREATER NOIDA



Organised by:

EPCH
Export Promotion Council
for Handicrafts



Dynamic Opening to Five Days of Business and Inspiration

Shri Giriraj Singh, Hon'ble Union Minister of Textiles, inaugurates the 62nd IHGF Delhi Fair in the august presence of Shri Pabitra Margherita, Hon'ble Union Minister of State for External Affairs and Textiles

Commends achievements and calls for expanding handicraft exports by scaling up operations, exploring new & niche markets and nurturing young talent

A Lively Opening Day
with Regular and New Buyers



Shri. Giriraj Singh, Hon'ble Union Minister of Textiles, Govt. of India, inaugurated the 62nd edition of the IHGF Delhi Fair - Autumn 2026 in the august presence of Shri Pabitra Margherita, Hon'ble Union Minister of State for External Affairs and Textiles, Govt. of India, on 13th October 2026, at a well-attended inauguration ceremony at the India Expo Centre & Mart. Appreciating the fair's spread-out and composition, he congratulated EPCH on

establishing it as a premier international sourcing destination, attracting buyers, designers and industry leaders from across the world. He also commended India Expo Centre & Mart for emerging as a leading international venue for major trade events.

The ceremony was also graced by Dr. Neeraj Khanna, Chairman, EPCH; Dr. Rakesh Kumar, Director General in the role of Chief Mentor, EPCH and Chairman, IEML; Mr. Sagar Mehta, Vice Chairman, EPCH;

Mr. Avdesh Agarwal, President, IHGF Delhi Fair - Autumn 2026 Reception Committee; Vice Presidents, IHGF Delhi Fair - Autumn 2026 Reception Committee - Mr. Pradip Muchhala, Mr. Priyesh Bhandari, Mr. Rajesh Kumar Jain, Mr. Salman Azam, Mr. R B Lahoti; COA Members, EPCH; and Mr. Rajesh Rawat Executive Director, EPCH.

....continued on page 3

Glimpses of Hon'ble Ministers' visits...



(continued from page 1)

Highlighting IHGF Delhi Fair's role in connecting Indian manufacturers and exporters with overseas buyers, Union Minister of Textiles, Shri Giriraj Singh appreciated its growth in scale and international reach. He emphasised the need to build a stronger presence in global markets, particularly in emerging & niche destinations, and urged the industry to make concerted efforts to expand exports, calling upon EPCH and the industry to target the one-billion-dollar export mark. The Minister stressed the importance of bringing more first-time exporters into the handicrafts ecosystem and encouraging young entrepreneurs to build on the experience of established exporters. He called for collective efforts to increase the number of first-time exporters to at least 10%, while motivating young talent to explore opportunities in handicrafts, design and international trade. He expressed satisfaction with the growing participation of buyers and exhibitors and appreciated the significant reduction in fair charges, which has encouraged more registrations. He urged exhibitors to make the best use of the opportunity and expressed confidence that the edition would generate good business opportunities for both buyers and sellers.

Emphasising the need to strengthen the sector's grassroots foundations, Shri Singh spoke about developing existing craft clusters, facilitating new ones and mapping handloom, handicraft and textile capabilities, district-wise. He also stressed on establishing facilitation centres to support enterprises in scaling up operations, reaching new markets and improving product visibility. "The potential of the global gifts and décor market is projected to reach US\$ 75-76 billion in 2026 and US\$100 billion by 2030. India has tremendous potential in capturing the global gift market by leveraging its rich traditional crafts, artistic skills and creative design talent" he said, and also highlighted that adding digital platforms could help promote Indian handicrafts in domestic and international markets.

On the occasion, the Union Minister of Textiles also launched the EUDR Compliance Application, an EPCH initiative to ensure the legal sourcing and traceability of wood and wooden products. The application aims to track the origin, transportation and supply chain of timber, thereby promoting transparency and responsible trade.

Guest of Honour, Shri Pabitra Margherita, Union Minister of State for External Affairs and Textiles, Govt. of India, spoke about the fair's growth - "The fair's journey of



"The potential of the global gifts and décor market is projected to reach US\$ 75-76 billion in 2026 and US\$100 billion by 2030. India has tremendous potential in capturing the global gift market by leveraging its rich traditional crafts, artistic skills and creative design talent."

Shri Giriraj Singh

Union Minister of Textiles, Govt. of India



"The fair's journey of sustained growth from a single hall to a mega event hosting over 3,000 exhibitors in 18 halls is truly commendable. The fair represents not only business and economic growth but also the preservation of India's traditional craftsmanship and skills passed down through generations."

Shri Pabitra Margherita

Union Minister of State for External Affairs and Textiles, Govt. of India

sustained growth from a single hall to a mega event hosting over 3,000 exhibitors in 18 halls is truly commendable. The fair represents not only business and

economic growth but also the preservation of India's traditional craftsmanship and skills passed down through generations." He appreciated the continued efforts of exhibitors in taking Indian handicrafts to global markets.

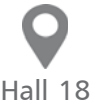
Welcoming the gathering to the fair and Dr. Neeraj Khanna, Chairman, EPCH said, "It is a privilege to welcome all participants to the IHGF Delhi Fair, which carries forward our illustrious journey with each successive edition, offering a rich sourcing platform for some of India's finest crafts. Each edition creates new business opportunities, builds buyer relationships and showcases an expanding product range." On buyer participation, he added, "In recent months, EPCH participated in major European fairs, connected with international buyers, and many accepted our invitations to attend this edition."

Dr. Rakesh Kumar, Director General in the role of Chief Mentor, EPCH, and Chairman, IEML, welcomed the dignitaries and highlighted the importance of MSMEs, rural handicrafts and artisans to the industry. He appreciated the initiatives of the Union Minister of Textiles, particularly the 'JalKumbhi' project promoting water hyacinth crafts, which has benefited artisans and exhibitors. He also acknowledged the contribution of Union Minister of State for External Affairs and Textiles, Govt. of India, Shri. Pabitra Margherita to EPCH and the handicrafts sector. He added, reduction in minimum stall setup charges from Rs. 8,500 to Rs. 2,500 had contributed to a 22% increase in registrations, as exhibitors were urged to use the savings to enhance buyer hospitality, product & display design and improve the experience of international visitors.

Mr. Sagar Mehta, Vice Chairman, EPCH, said, "Our exhibitors have invested significantly in product design and development to align with evolving market trends and international buyer preferences. The strong response from both new and returning buyers reflects the positive momentum of this edition.

Mr. Avdesh Agarwal, President, IHGF Delhi Fair-Autumn 2026 Reception Committee, added, "Each edition creates new business opportunities, strengthens buyer relationships and expands the product range. In tune with global sourcing trends and evolving buyer expectations, this edition offers greater product diversity, enhanced buyer-seller engagement and a stronger focus on design-led, value-added offerings."

Young Designers Collective



Young & Accomplished Design Professionals from the Home Lifestyle sectors - Inspirational Stories, Eclectic Products

Rooted in Craft, Designed for Modern Living

DEVICA SUD Founder and Creative Director of **PilliKothi Home**, (estd. 2024), is a textile-led design entrepreneur working at the intersection of craft, material culture and contemporary living. An alumna of NIFT Delhi, with academic training from FIT New York and Ashoka University, she draws on extensive field research across India's textile clusters to reimagine Indian crafts for modern, global homes. Her collections span handwoven rugs, upholstery textiles and soft furnishings, developed in close collaboration with artisan communities across Himachal Pradesh, Uttarakhand, Rajasthan, Uttar Pradesh and West Bengal, creating a network of 300 artisans.



Inspired by landscapes and regional craft clusters, PilliKothi Home integrates diverse specialities, sourcing raw materials, weaving and embroidery from different locations. Its original designs combine new-age fibres with traditional craftsmanship, translating indigenous techniques into refined, market-ready products with an emphasis on customisation, material integrity and proportion. Her research-driven, maker-led approach celebrates restraint, texture and longevity, creating spaces defined by warmth, authenticity and understated luxury. Having exhibited across major Indian cities, Devica works closely with interior designers and select multi-designer stores. Incubated at NSRCEL, IIM Bangalore, PilliKothi Home was also part of Craft Accelerator 2025. Through her practice, she seeks to build a future-facing craft ecosystem that positions artisans as collaborators and Indian textiles as enduring design investments. At IHGF Delhi Fair, she is exploring B2B opportunities, having initially focused on business-to-consumer (B2C) sales.

Sustaining Jaipur's Blue Pottery through Responsible Craftsmanship

VIMAL PRAJAPAT is the founder of **RN Blue Art Potteries**. Blue pottery, one of Jaipur's best-known traditional crafts, is celebrated worldwide for its distinctive colours and intricate designs. Rooted in generations of craftsmanship, this labour-intensive art form relies on traditional production, painting and glazing techniques.

Vimal Prajapat, working in collaboration with IICT and local artisans has dedicated his life to preserving the craft. By incorporating waste marble dust powder, he has helped create vibrant blue pottery and expand its palette beyond traditional blue to a harmonious spectrum of colours and tones. His continued experimentation has resulted in hundreds of innovative designs and forms for household use, architecture and commercial display.

Responding to growing concerns about consumer safety, the adoption of lead-free glazes enables beautiful finishes while addressing health considerations. Products by RN Blue Art Potteries are particularly popular with hotels and eateries, demonstrating the craft's versatility and enduring appeal. Through this participation, he seeks buyers particularly from UK.



Preserving Bengal’s Handloom Heritage through Contemporary Fashion

DIPA AGARWALLA Founder & Chief Designer, **Risam**, is a handloom-led fashion designer and entrepreneur whose journey began in a small town in Bengal. Over 21 years, her work has spanned handmade scarves for European brands, handloom and Jamdani fabrics for labels across India, Europe, the US and South Africa, and contemporary handloom apparel for global retail customers. Initially launched as ArtAnt, her label set out to make luxury handmade clothing accessible. Her design practice draws on traditional Indian crafts, including Jamdani, kantha, appliqué and hand embroidery, translating their distinctive techniques into contemporary silhouettes - taking Bengal’s traditional craftsmanship to global markets while creating sustainable livelihoods for local artisans.

Committed to skill development, she has nurtured artisan capabilities from the ground up, including training over 300 homemakers in hand embroidery. Following a strong response through partner stores, Dipa took her brand directly to consumers through an online shop, where collections have sold out several times. Now under Risam, each piece is handmade in Bengal by



artisans with over six years of experience, some of whom have worked with her for more than 15 years.

Her model ensures regular work and fair, above-market wages for weavers and artisans, enabling them to earn a dignified livelihood close to their families without migrating to big cities. Through Risam, Dipa seeks to preserve Bengal’s handloom and hand-embroidery traditions while building a sustainable, artisan-centered fashion ecosystem.



Bihar’s Timeless Crafts, Contemporary Expressions

Hall 16

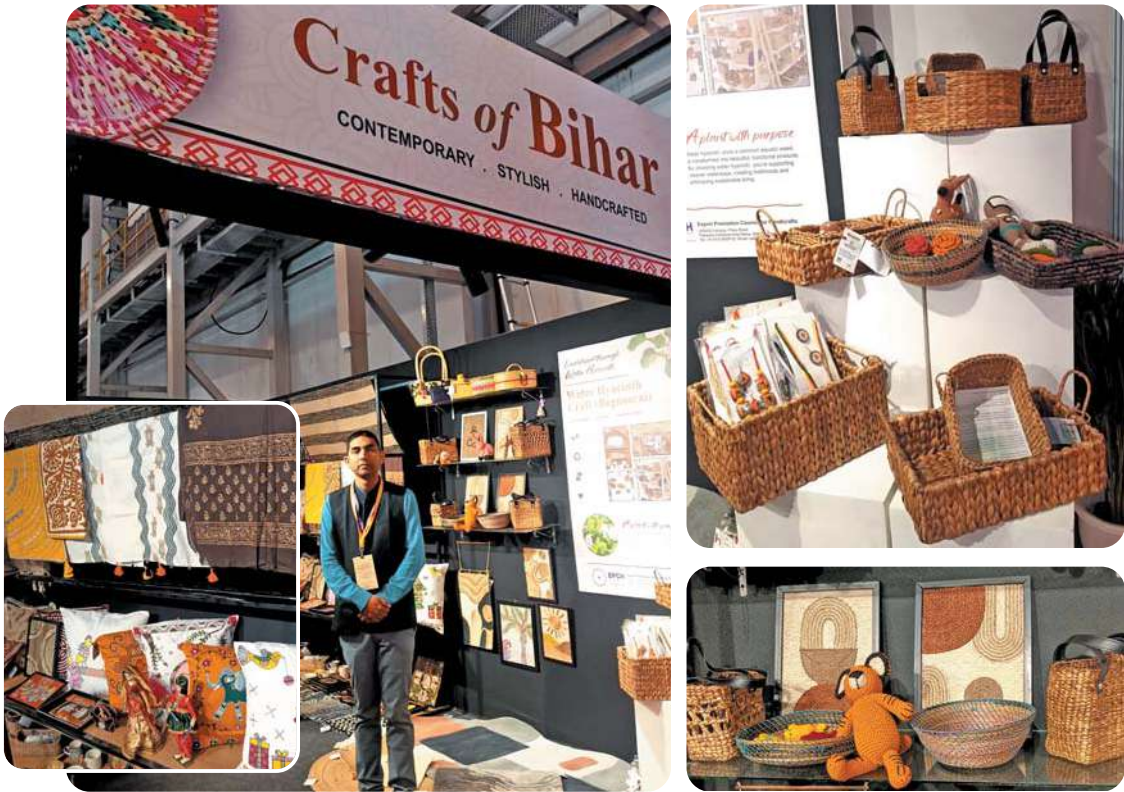
A collective showcase at IHGF Delhi Fair–Autumn 2026 celebrates Bihar’s vibrant craft communities, presenting traditional crafts reinterpreted as contemporary home and lifestyle products. EPCH’s Patna Office supports artisans in preserving their heritage while adapting handicraft techniques to evolving market preferences through sustainable materials and innovative designs.

Tikuli painting, one of Bihar’s iconic art forms, features refreshed colour palettes and is applied to durable Teko Star board to create mirrors, photo frames, candle stands and bookmarks. Jute and Sikki grass crafts find expression in dolls, handbags, baskets, wall hangings and decorative accessories, while Madhubani painting, Sujani and Kuta embroidery, applique work and hand-block

printing enrich cushion covers, tablecloths, diaries and other lifestyle products.

A notable highlight is Jalkumbhi (water hyacinth) craft, which transforms the dried stems of an invasive aquatic plant into functional and decorative products, including baskets and handbags. Recycled water hyacinth creations further highlight the showcase’s emphasis on resourcefulness and sustainable craftsmanship.

The display also features story-telling paintings and other regional craft expressions, reflecting Bihar’s diverse cultural identity. With Madhubani painting and applique work recognised under the GI framework, the display celebrates the skills of trained artisans, supports traditional livelihoods and creates opportunities to connect Bihar’s rich craft heritage with contemporary markets.■



A bedecked stall depicting handicrafts from Bihar, at the IHGF Delhi Fair-Autumn 2026

Seminars Today - 14th October 2026; Hall 16, India Expo Centre

02:30 PM: Global Buyer Trends 2027: What Will Sell in Home, Lifestyle, Fashion and Interiors?

03:30 PM: Production & Sourcing in the World of AI and How Exporters can Navigate this Area

Fair Helplines

General: +91-9818725553

Hotel: +91-9871121212

Shuttle: +91-9818725533

Immersive Celebration of Handloom Craft from NER

Excerpts from conversations with Handloom artisans from NER (North East Region) at IHGF Delhi Fair-Autumn 2026

Tuning Sustainable Materials into Contemporary Craft

Nina Saikia, Prarthita Moolya, Assam



With a portfolio comprising 60% handicrafts and 40% handloom, the brand uses water hyacinth to create handcrafted products showcasing local women artisans' skills. Aims to expand reach and enter international markets. Recent floods in Assam have damaged water hyacinth resources, disrupting production and affecting artisan

livelihoods. The brand hopes the fair will help revive business and secure its first export order, creating sustained opportunities for its artisans.



collection includes stoles, curtains, home furnishings, yardage, fashion accessories, mufflers and cushion covers, combining the natural appeal of silk with traditional handloom craftsmanship. With an all-women artisan network, Handloom Trends sustains

traditional skills while creating livelihood opportunities for women. Exhibiting at IHGF Delhi Fair for the second time, the enterprise caters to the domestic Indian market and Japan. Participation in the fair has contributed to approximately 30% business growth. Sakhia also emphasises the need for greater support and visibility for handmade and handloom products, enabling artisan-led enterprises to reach wider markets and showcase the value of handcrafted textiles.

Kauna Craftsmanship for Living Spaces

Laishram Memicha Devi, LMD Handloom Handicrafts and Furniture Works, Manipur

Brings the traditional art of Kauna craftsmanship to contemporary living through an entirely handmade collection of laundry baskets, mats, table mats, bags, flower vases and wall decorations. Made from Kauna, a natural raw material, each piece reflects the skill of local artisans, translating traditional designs into functional products for



modern homes. Rooted in Manipur's craft heritage, the collection celebrates the beauty of natural materials and the enduring value of handmade artistry. Exhibiting at IHGF Delhi Fair for the second time, the enterprise is exploring opportunities to expand its presence across India and international markets, including Japan and the United Kingdom. Participation in the fair has contributed to an estimated 20-30% increase in business.

From Eri Heritage to Global Homes

Sakhia R Youhana, Handloom Trends, Assam

She champions handmade textiles crafted by women artisans using locally sourced, naturally dyed Ahimsa silk. The enterprise's



Highlighting Assam's Tribal Textile Heritage through Handloom Craftsmanship

Abdul Wahab, Kopahi Ajagar Shipini Samabay Ltd., Assam

Promotes the rich textile traditions of the Rabha and Garo tribal communities through indigenous handloom craftsmanship. Established two years ago, the enterprise specialises in Eri silk sarees, stoles and traditional Assamese and Garo textiles, crafted from natural fibres like Eri silk and cotton using traditional techniques. With 300 members, the enterprise creates livelihood opportunities for local artisans.



Preserving Traditional Craftsmanship

Nightstar Syiem, Kunei Enterprises, Meghalaya

Based in Mawlong Nongtluh, Ri-Bhoi District, Nongpoh, Meghalaya, the enterprise manufactures handmade products such as mufflers, stoles, shawls, and neckties using Eri silk. Each piece is meticulously made by hand, demanding considerable skill, patience and time, and reflecting the finesse of traditional craftsmanship.

Beyond creating distinctive silk accessories, the enterprise trains local workers, providing livelihood opportunities while nurturing indigenous skills. By combining handmade artistry with sustainable fashion, Kunal Enterprises contributes to preserving traditional craftsmanship and bringing Meghalaya’s textile heritage to contemporary markets.

Contemporary Design Perspective to Traditional Crafts



Lovely Baruah, Fitbird, Tripura
Brings a contemporary design perspective to traditional cane and bamboo craftsmanship. The enterprise offers a diverse range of products, including home furnishings, décor, furniture, kitchenware, jewellery, accessories and handmade textiles, with a special focus on customised creations featuring distinctive design concepts. By transforming natural materials into functional and design-led products, Fitbird blends traditional craftsmanship with contemporary lifestyles.



Supplying markets across India, the enterprise also reaches Dubai and the USA through indirect exports. Participating in IHGF Delhi Fair for the first time, Lovely Baruah looks forward to exploring new business opportunities, connecting with buyers and expanding the brand’s market reach.

Empowering Women through Handloom Excellence
Sylvia Ngainangbam, Women's Worth Organization, Manipur

They empower women through training, employment and livelihood opportunities. Specialises in handloom textiles and home furnishings that blend traditional craftsmanship with contemporary design for a range that includes cushion covers, table runners, table mats, curtains and silk stoles, crafted using natural dyes and traditional warp-and-weft weaving techniques. With cushions and curtains attracting buyers in London, Spain and Amsterdam, Sylvia aims to connect with new buyers at the IHGF Delhi Fair, strengthen European market relationships and expand international reach.



Taking Iconic Manipuri Weaves & Motifs to Modern Homes Kshetrimayum Indiria Devi, Chanu Creations, Manipur
She showcases the versatility of traditional handloom weaving through a collection of home textiles, including curtains, throws, cushions, table runners and table mats. The fabrics are specially handwoven using traditional throw-shuttle and fly-shuttle looms, reflecting the skill and precision of indigenous weaving techniques while creating products suited to contemporary homes. With buyers in both domestic and international markets, including France, the USA, Spain and Israel, Chanu Creations has built lasting business connections through IHGF Delhi Fair. Indira credits the fair and

government support for helping the enterprise connect with regular buyers and expand its market reach.

Sustainable Textiles
Rooted in Community
Sumgailu Malangmei, Nagaland

Aims to bring Nagaland’s traditional clothing and textiles into everyday life by reimagining native products as modern heritage wear, moving beyond festive and ceremonial attire to clothing suitable for daily use. Having started the business just a year ago, her team is participating in the Fair for the first time, seeing this as an opportunity to understand market preferences, learn from visitors and explore avenues for growth. Their products stand out for their craftsmanship and



preservation of traditional techniques. Working entirely by handloom using the traditional backstrap loom, they continue to use materials and techniques that remain committed to preserving Nagaland’s heritage while adapting it to contemporary fashion. ■

ARTISANAL CREATIONS

Handcrafted to Perfection

DELHI FAIR 62
13-17 OCTOBER 2026 | Postlimnia 2026
INDIA EXPO CENTRE & MART, GREATER NOKIA, DELHI-NCR

Location: Hall 16, India Expo Centre & Mart

Indian Handicrafts
continuing tradition
Development Commissioner (Handicrafts)
Ministry of Textiles, Govt. of India

EPCH
Export Promotion Council for Handicrafts
Empowering Handicrafts, Promoting Handicrafts

Indigenous Artistry for Contemporary Living

When you choose Naga crafts, you bring home stories rooted in tradition, shaped by skilled hands and thoughtfully crafted for modern living. Distinctive by nature, beautiful by craft.

Rooted in the cultural identity of its vibrant tribes Nagaland's rich craft traditions find contemporary expression in **handwoven textiles**, cane and bamboo products, tribal jewellery and wood carvings. Traditional loom-weaving translates bold geometric patterns, stripes and tribal motifs into textiles, cushion covers, stoles and shawls, with cotton and eri silk adding natural texture and elegance. Plant-based dyes lend select collections subtle, pastel hues.



Cane and bamboo craftsmanship transforms natural materials into functional and decorative products, including baskets, mats, tableware and contemporary accessories. Naga **tribal jewellery**, crafted using colourful glass beads, carnelian stones, brass, shells, bone and natural fibres, reflects the distinctive visual identities and cultural symbolism of the state's diverse tribes.

Wood carving draws inspiration from indigenous traditions, with motifs such as the culturally significant Mithun (domestic Bovine variety) appearing in decorative objects and artefacts. Together, these crafts celebrate Nagaland's distinctive design vocabulary, skilled handwork and enduring cultural heritage, adapted for contemporary homes and lifestyles.

Any story about Nagaland crafts and exports is incomplete without the mention of Ms. Jesmina Zeliang, the state's pioneer exporter



and EPCH's Convenor, North East Region. For over three decades, she has championed exports of cane, bamboo and handcrafted textiles from the North-East states of India, while empowering women from marginal communities across the region. Her journey with the loom started with a single weaver in her backyard in Nagaland in the early '90s. Today, through her export oriented enterprises - 'Heirloom Naga' and 'Cane Concept', she has taken loom-weaving from the hills of Dimapur, Nagaland to Milan Design Week and Homo Faber. She started Heirloom Naga in the early 1990s with one weaver, no export knowledge, and barely any infrastructure.



Jesmina Zeliang
Convenor, North East Region, EPCH



Three decades later, Heirloom Naga works with more than 450 women, representing tribes such as Zeliang, Chakesang, Phom, Konyak, Angami, Sangtam, Chang, Yimchungrü, and Sumi, who weave from the sanctity of their homes. Each loom is their own; each fabric carries their voice. Today, their handcrafted pieces are sold through several chains of stores, including luxury labels overseas. Ms. Zeliang went down to the grassroots, picking weavers, guiding them into fine weavers. With an eye for colours and finesse it's no wonder that today her work has gone global. Along the way, she has nurtured several women artisans, giving them pride in weaving and a sustainable livelihood. At IHGF Delhi Fair-Autumn 2026, their stall, with a whole new collection of textiles, art work, tableware is in the Foyer area. ■

62nd IHGF Delhi Fair Show Bulletins are brought out on behalf of EPCH by Chapakhana.com; mail@epbureau.com; Ph: +91-9811311127

Disclaimer: Some images and visuals in the bulletin may be indicative and representational. Actual products, designs, finishes and availability with individual exporters may vary from those depicted. EPCH and EPB/Chapakhana.com disclaim any responsibility or liability for decisions, agreements or commercial transactions entered into based on the material contained herein.

Busy buyers in pictures!



A great start to sourcing - buyers comment



Judith Maison and Kaite Malvenan, Australia

They have returned to IHGF Delhi Fair, having previously attended the exhibition in 2024. Interested in home décor and furniture, are exploring distinctive designs and quality products that align with their business requirements. Sourcing from both the United States and India, they

appreciate Indian products for their craftsmanship and attention to detail. Their visit offers an opportunity to discover new collections, interact with exhibitors and explore potential sourcing partnerships. Positive experience at this year's fair so far reflects their continued interest in Indian furniture and home décor.



Salvador, Netherlands

Representing Loss Cowboys, specialises in metal coverings, wall tiles and decorative coverings. He appreciates Indian products for their intricate detailing, quality and superior finishing. With 15% of his products sourced from India, he sees opportunities to strengthen sourcing partnerships and expand his product

range. Participation in the IHGF Delhi Fair has contributed to around 10% business growth.



Stephannic Maniet Castillo, Spain

A wholesale buyer, she sources products from India and other European Union countries. Her visits to India are driven by the search for quality products at competitive prices. She appreciates Indian products for their quality and affordability, making India an important sourcing destination for her business.



Kathleen Hills, USA

A retailer from Columbus, USA, is visiting for the first time and is impressed by fair's scale and product variety. She is exploring home décor, lamps, candle stands, jewellery and unique lifestyle products for her single retail outlet, preferring smaller quantities over bulk orders. Having previously sourced products from

Indonesia, she is now exploring Indian exports and appreciating the creativity and craftsmanship of Indian exhibitors.



M Gauhar, Buying Agent

Representing Santa Maria Inc. from Moradabad, Uttar Pradesh, he sources products on behalf of a Middle Eastern client, with focus on EPNS products, brassware, silverware, vases and decorative metalware. Appreciating Indian products for their intricate designs, quality craftsmanship and traditional

metalworking techniques, the buyer explores both handcrafted and machine-made collections - sources 100% from India with handmade products accounting for 50% of the business.



Caroline and William, USA

They are first-time visitors, exploring the diverse offerings in clothing, dresses, jewellery, bags and fashion accessories that combine quality, craftsmanship, appealing designs and competitive pricing for the American market. The fair offers them an opportunity to explore

multiple product categories under one roof, interact with exhibitors and discover Indian creations that could complement their market offerings.



Emmanuel, France

Representing Elivoges, she visits the fair every October to explore creative and colourful products, particularly in lifestyle categories. Always seeking unique offerings that add value to business, she finds the fair more diverse, with vibrant designs and quality products, she can

compare to fairs in Paris. The fair serves as an excellent platform to discover new ideas and products for the French market.



Mitja Anzekovic, Germany

Representing House de Ginger, Germany, this buyer specialises in curated tableware, including cutlery, plates and decorative items. At his first visit to the IHGF Delhi Fair, he is exploring products made from recyclable and sustainable materials. He shares growing interest

among German customers in Indian textiles and, to some extent, maximalist designs. Overall, he describes the experience as excellent and looks forward to visiting the fair again.



Tone Alexander, South Africa

Representing his Design Studio, he specialises in interior design, garden products and outdoor furniture. Introduced to this fair by friends in interior /exterior design, he is particularly interested in large green plants and garden products. He is impressed by the product diversity,

especially Indian metalwork and marble structures, describing the overall experience as excellent.



Kelvin Chew and Toy Chew, USA

Representatives of Kel-Toy Inc., USA, have been visiting the fair for many years and have witnessed its remarkable evolution. They appreciate the improving décor, vibrant stalls and increasingly innovative designs. While they also visit trade fairs in China and Hong

Kong, they find India's fair much bigger and more creative.



Chrissie Anastasiou, UK

She runs a retail store called Lime Soda, and this is her third visit to the EPCH Fair. She is exploring a diverse range of products, from jewellery and handbags to distinctive home furnishings for my store.

Compared to her previous visits, she has noticed improved organisation and greater product diversity. She particularly appreciates the individuality of each exhibitor, with unique designs, creative ideas and craftsmanship across categories, offering fresh possibilities for her store and customers.



Katrien Denamur, Belgium

She operates four interior décor stores and a wholesale business, has been visiting the EPCH Fair since around 2015–16. Indian products account for 40–45% of her business's exports, making India a major sourcing destination. While she has

observed rising costs and lower footfall, she appreciates the improved collections, artisan participation and product diversity. Despite higher prices, she considers the fair important for its comparatively lower prices than European fairs. Her Indian sourcing primarily comprises décor items and smaller tables rather than furniture.



Claudio Bergo, Italy

An Italian retailer based in Thailand, he runs a store specialising in women's jewellery and textiles. At his first visit to the IHGF Delhi Fair, he is exploring distinctive jewellery collections and unique bags to complement his offerings.

Having previously sourced products from Pushkar and imported from China, he is keen to rediscover India's craftsmanship. He appreciates the fair's excellent organisation, thoughtfully arranged displays, diverse product range and professional environment. He looks forward to discovering unique products and building new connections to bring Indian craftsmanship to his customers.



Jan Philipp, Germany

Visiting the IHGF Delhi Fair for the first time, he is exploring home décor collections, with a particular interest in candle holders. Having sourced products from China as well, he compares Indian offerings in terms of quality and pricing. He

observes that the quality of Indian products has improved, although prices remain relatively higher. Intrigued by the variety on display, he looks forward to discovering more collections and returning to the fair in the future.



Inmarulada Segarra & Francisco Segarra, Spain

The fair has grown considerably and offers an impressive variety of products. Our primary interests are wooden products, antiques and vintage-inspired pieces that complement our work in interior design and industrial-style furniture. We find almost everything we need here, and the fair continues to be a valuable source of inspiration and sourcing opportunities for our business.



Stevi Boskovich, USA

Representing Quincy and Coco, this is her second visit to the fair. As a retailer, she is looking for a wide variety of products, particularly homeware, bags and other items suited to her end-customers. Finds the fair interesting and enjoying the overall experience. The prices are reasonable and well-balanced for the products on display. While she hasn't

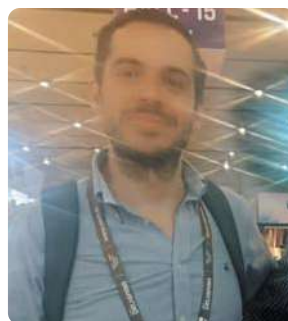
noticed many major changes since last year, the experience continues to be good. Particularly appreciates the welcoming and friendly sellers, along with the good facilities that make exploring the fair comfortable and enjoyable.



Deborah Wainaina, Kenya

She runs Ulo Studio, a B2C business, is visiting the IHGF Delhi Fair for the first time. She is exploring homeware, lampshades, cutlery, pillows and other home décor essentials for her business. Previously sourcing mainly from Japan, she is impressed by India's diverse designs, craftsmanship and comparatively affordable pricing. Seeing strong potential in

Indian suppliers, she hopes to diversify her sourcing, build new business relationships and expand Ulo Studio's offerings for Kenyan customers. Encouraged by her experience, she looks forward to returning to the fair.



Alejandro Morette and Louis, Mexico

They are buyers from Mexico who have been traditionally importing products from China. They are visiting the fair for the first time and have found comparatively better-quality products in India. Their primary interests include home décor, lighting and furniture. Impressed by the quality of Indian products, they have expressed strong interest in

importing more products from India.



Laurent Moulle, France

Representing a company Surprisez Vous, he is visiting the fair for the first time to explore opportunities for importing decorative products from India, particularly paper decorations. The company traditionally imports products from China, but Laurent found the quality of Indian paper products better. However, he noted that Indian products are

relatively more expensive than those from China but have design perspective. His visit reflects his interest in exploring Indian suppliers and evaluating opportunities for future imports.



Your Next Dates!

DELHI FAIR

SPRING 2027



15 - 19
MARCH

Register Now!



**please
scan QR**



HOME | LIFESTYLE | FASHION | FURNISHING
GIFTS | INTERIOR | **FURNITURE**

INDIA EXPO CENTRE & MART, GREATER NOIDA, DELHI-NCR

Organised By :



E-mail : visitors@ihgfdelhifair.in | **Mob & WhatsApp :** +91 9818725553 | **Web :** www.ihgfdelhifair.in

[in](#) ihgfdelhifair | [ig](#) ihgfdelhifair | [f](#) ihgfdelhifair | [X](#) ihgfdelhifair | [yt](#) epchindia